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11-12-2002

## **The Bates Student - volume 132 number 08 - November 12, 2002**

Bates College

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## From Boston To Palestine

*Two Non-Violent Activists Share Their Experiences In  
"Freedom Summer" With Students*

by JASON HIRSCHHORN  
NEWS EDITOR

On Monday evening, November 11th, Chris and Carl Williams spoke to the Bates community about the three weeks they spent in Palestine this past summer, utilizing non-violent direct action to resist Israeli occupation of Palestinian territory in the West Bank. This summer, dubbed "Freedom Summer," to draw a parallel to the non-violent protests that occurred during the Civil Rights Movement of the 1960s, saw many westerners travel to Palestine to protest non-violently.

The Williams brothers, from Roxbury, Massachusetts, have been working on human rights issues for ten years with Amnesty International and Students For Free Tibet. They participated in "Freedom Summer" through the International Solidarity Movement (ISM) - a Palestinian led movement of international and Palestinian activists that uses non-violent direct action to confront Israeli occupation. Their talk at Bates was sponsored by the New World Coalition, as part of a week entitled, "Justice and Peace In the Middle East: Exploring the Possibilities for Hope."

Chris Williams said, "Our main focus was to march on check points and dismantle road blocks by hand." He also was quick to point out that the ISM is a Palestinian founded and led organization, so it is not a situation, he said, where "we westerners are going to come and solve all your problems."

The summer program started with a training outside of Bethlehem. The Williams' stayed in houses in refugee camps under threat of Israeli demolition. According to the Williams brothers, the Israeli army destroys Palestinian homes with dynamite for permit violations, which are difficult for Palestinians to obtain from the Israeli government in the first place. Several of the houses around the one in which they stayed were blown up while they were there, often in the middle of the night. Residents are taken out of the houses. "It was the loudest explosion I've ever heard," said Chris Williams. "I've never felt so helpless," he added, shaking his head. One night they feared for their own dwelling, as six or seven Israeli military jeeps congregated in front of their house. To the best of their knowledge, the two different houses they stayed in have not been demolished.

By showing pictures, playing video footage, and telling stories of their three weeks, the Williams' painted a compelling picture of the situation in Israeli-occupied territories. Carl Williams talked about the fact that if any individual, Palestinian or Westerner, was out after curfew, they risked being shot and killed. One story Williams shared, with video footage, involved a small Palestinian child throwing a rock at an Armored Tank, as it came through one of the refugee camps. The tank stopped and turned around, and an individual fired an M-16 rifle loaded with rubber coated metal bullets at the child. All of this was captured on video and one of the women participating in Freedom Summer walked up to the tank and filmed. Once the controller of the tank realized that a non-Palestinian was filming the tank, it sped away.

At the start of the second week, the brothers moved to the northern town of Qalqilia, close to Tel Aviv. With other members of Freedom Summer, the Williams' filmed checkpoints and observed how individuals were treated at checkpoints. They also tried to mediate between Palestinians and Israeli armed guards

See ISM p. 7



David Weliver/The Bates Student

Carl Williams, of Roxbury, Massachusetts, speaks at Bates on Monday night about his work this past summer with the International Solidarity Movement in Palestine.

## Knocking On The Door Of Social Justice

by KATIE BURKE  
SENIOR STAFF WRITER

Tanya Schwartz has worked on political campaigns for some of the top Democratic leaders in the country. From working for Al Gore's presidential campaign to diligent and strategic work for Hilary Clinton's New York campaign, the junior sociology major has done her fair share of political work thus far. Yet ask Schwartz what she sees as her most important work thus far, and she doesn't cite Capitol Hill, Gore's Tennessee quarters, or the campaign room of the former First Lady. Instead, Schwartz's face brightens when she talks about her internship this semester at the Maine People's Alliance on Lisbon Street in Lewiston. When talking about her social justice work for the Alliance, her face brightens, noting that the nonprofit, nonpartisan community organization is about "connecting people" and "hearing a reality that is often forgotten by politicians."

Each week for eight hours, Schwartz goes door to door in Lewiston's low-income housing areas, asking people questions about their concerns regarding the community with the aim of "involving people to create change."

She notes that often community change efforts don't work because of major issues such as transportation, inflexible meeting times, or location, all of which are easily fixed but are often ignored. The Maine People's Alliance, founded in 1982, works statewide to hear these concerns, focusing on "leadership development" and "bringing like-minded people together to build citizen power for positive change." The surveys that Schwartz works on each week are just part of the bigger picture that the Alliance

works towards: they are also presently organizing community meetings regarding Somali-White tensions in low-income housing and on general housing concerns for people in Lewiston. The Alliance works with other Maine coalitions, such as Consumers for Affordable Health Care and Maine Citizens for Clean Elections, to unify voices across the state and to empower social change.

Working with her to unify these voices are fellow Bates intern Ian Jones and volunteer Elizabeth Jackson. They work under Scott Miller, the Head Field Organizer of the Lewiston chapter of the Alliance in conjunction with the other state chapters in Bangor and Portland. Both Schwartz and Jones are completing the internship for course credit in the political science department, but as Schwartz notes, "it's so much more than academic work, it's personal, and something that really means a lot to me and the others involved." Going door-to-door in Lewiston, Schwartz says people are often "surprised that someone is asking about their problems and concerns and generally happy that an organization cares enough to ask." Hearing these concerns is "what the Alliance is all about-listening to voices that might normally be ignored and bringing them together on important issues."

For Schwartz, these concerns are a very large but often-neglected piece of the political puzzle. The "top down" experiences were "amazing," notes Schwartz, "but they don't provide the insight that this internship has." She adds, "so often in the political sphere individual voices are neglected; it's nice to be a part of an organization that

See Community Activism, p. 8

## Envisioning A New Era For Women's Studies

*Dr. Jacqui Alexander Speaks About Militarization In  
"Time of Profound Crisis"*

by CAITLIN HURLEY  
SENIOR STAFF WRITER

On Monday, November 4, 2002, students, faculty and staff gathered in Chase Hall Lounge to hear a lecture by Dr. Jacqui Alexander entitled "Transnational Feminism: Envisioning Women's Studies in the New Millennium." As the Director of Women and Gender Studies at Connecticut College, Alexander is experienced in speaking on gender, race, sexuality, and national issues. Sponsored by the Program for Women and Gender Studies, Alexander was part of a celebration commemorating more than a decade of Women and Gender Studies. She began her talk by saying that she was "...speaking tonight at a moment when the world is on fire." Alexander described this time as one of "profound crisis," saying that all people were presented with questions concerning relationships of power, gender and sexuality. At the same time, however, there was, she said, a serious danger to posing such questions because the United States' national security state demands silence.

Alexander explained that she wanted to speak on the concept of militarization, but only as it was known as a verb, not a noun. She described militarization as the process of making war and war economies, and of making soldiers and enemies. Alexander went on to argue that this is a process that "requires fragmentation and trauma" and that the fragmentation of this process only produces fragmented selves, instead of whole people.

In order to clarify how this was a time of "profound crisis," Alexander enumerated some of the difficulties and dilemmas with militarization. She argued that militarization was an idea based on exclusion and creating

See Militarization, p. 8

### This Week Inside The Bates Student

#### The Swan Song of the Panggalos?

Smokey Room Talk adds one final chapter to its legend. **Forum, 5.**

#### The Republicans Take Over

Heading to Canada or rejoicing? **Question on Quad, 12.**

#### "Love Changes Everything"

...Or does it? Check out Genevieve Waite's review of this weekend's show. **Arts, 9.**

#### Football Closes Season With Win

37-0 sound good? Read more.... **Sports, 16.**

#### V-Ball Reaches NESCAC Semi-finals

Find out how they fared. **Sports, 16.**



## Forum

## Reflecting on the Mirror

In last week's issue of The Student, opinion columnist Patrick Quirk presented a cogent argument in the Forum section titled "Want To See Cost-Cutting At Its Worst? Just Look In the Mirror." Mr. Quirk's view is that the recent decision by the Representative Assembly to cut the payment of the student editors of Bates' yearbook, The Mirror, does not take into account the major effort put into the creation of the publication and removes a major source of motivation for completing the task. In this sense, the decision to remove payment from the editors is quite unfair. Mr. Quirk is right on the money, on both accounts.

As a caveat, it should be noted that the decision by the RA to remove payment of student club officers is a very good one. Treasurer Williford's views (presented in Mr. Quirk's article) are quite well-founded. Running a club or student organization should be intrinsically motivated and not financially motivated. This was a decision that needed to be made, and we applaud it.

However, it is clear that the task of editing the Mirror should not be considered a club or student organization, but should be considered actual employment. The language of the RA amendment passed last month barring self-payment only explicitly applies to student clubs and organizations. Under the RA Budget Committee guidelines, an essential quality of a club or organization is that it must be open to the entire Bates community. Editorship at the Mirror is an exclusionary position; one must be selected to be involved. In this sense, it is by no means open to all. As such, it is not a club, and should not fall under the amendment banning self-payment. One could even make the case that the Mirror should not fall under RA jurisdiction at all.

Additionally, the Mirror should be able to pay its staff because it actively generates revenue upon completion. In this sense, money earned through sales of the Mirror should not be considered "RA money," as it was generated through outside sales. Any organization that actively generates revenue is less of a club, and more of a business. In this sense, those who work there are not club officers, but employees. They should be paid.

In this sense, editing the Mirror should be considered a job because the position is not open to everyone and because the organization actively generates revenue. Additionally, students must be trained to carry out the task and must be completely devoted to the publication, due to extensive hours. These qualities are more characteristic of jobs than student leadership. Mirror editors should be selected on merit, not simply on desire and a loose schedule. Many qualified candidates may not be able to accept the position if it's unpaid because they need to devote their spare time instead to a part-time job to earn money for tuition, travel or bills.

In the "real world," laborers are compensated for their hard work. As in anywhere else in our society, a paid position will always attract more qualified candidates. Unfortunately, removing the paid-status of mirror editors may seriously deter qualified applicants from applying the job. In doing so, it may indirectly lower the quality of the publication. There could be nothing worse than expecting a perfect memento of the greatest four years of your life and instead getting a less-than average publication resulting from an overworked and under-appreciated staff.

The Student urges everybody to support the effort to obtain an exemption from the RA's Budget Committee allowing for the payment of Mirror editors by signing petitions and supporting relevant RA legislation.

## EDITOR'S COLUMN

## Transportation for the Future

Quietly brewing beyond our campus walls is an economic development project not only indicative of a few individuals' hope for the Lewiston/Auburn region but a sign of the universal and unfettered promise our cities hold. The construction of an intermodel passenger center in Auburn in eight to ten years is key to the future of the Twin Cities and deserves the attention and support of city residents and Bates students alike. Such a facility would link bus, rail and air transportation under one roof - most likely at or adjacent to the Lewiston/Auburn Municipal Airport.

On Monday, October 21st, over 60 local citizens, business owners and pilots gathered to discuss such a facility with officials from the Maine Department of Transportation. The Maine DOT is planning the project as part of "Explore Maine" - a statewide initiative to encourage tourists and commuters to seek alternative modes of transportation.

An intermodel center would add to current transportation options and make them more convenient by giving passengers a central facility from which to arrive, depart and transfer. Currently, Vermont Transit Lines provides bus service from Lewiston to points both north and south, and various charter and general aviation flights are routinely offered from the Auburn airport. Several bus charter companies also operate tours out of Auburn.

But perhaps the most exciting transportation plan is Amtrak's desire to develop high-speed rail service connecting the overwhelmingly successful Boston-to-Portland Downeaster line to Auburn. Canadian passenger rail service connecting Auburn to Bethel and Montreal is also in the works. Fortunately, the rail infrastructure already exists, as Auburn is home to New England's largest rail freight transfer facility. Cargo is currently transferred from trucks to trains in Auburn before heading to Montreal and Nova Scotia, where the freight is loaded onto container ships bound for Europe.

While the construction of an intermodel facility in Auburn seems certain, there are different directions the facility might take. For example, the

Maine DOT hopes the U.S. Customs Agency will grant Auburn "port of entry" status, allowing it to be a first stop for inbound passengers from Canada. Also, the center may or may not include security considerations and passenger amenities for airline travel. Despite increasing general aviation use of the airport, planners doubt airline service will return to Auburn in the near future. Airline analysts, however, point to the increasing use of regional jets and secondary airports to reduce fares and relieve congestion at major hubs. I would argue planning for airlines to return to Lewiston would not be in vain.

I believe a passenger intermodel facility in Auburn will have sweeping positive economic, cultural and environmental effects on Lewiston/Auburn. Currently summer and winter tourists alike whiz through L/A on their way to Maine's rocky coasts, glassy lakes and snow-lined slopes. What if they arrived in, and perhaps stayed a few days in the Twin Cities?

Additionally, the expansion of local transportation options will make L/A a more desirable place for businesses to expand. The ability to commute to and from L/A easily as well as gain convenient air access for executives will surely compliment the region's inexpensive real estate and eager workforce.

Eventually, the intermodel facility will also reduce the number of cars driving hundreds of miles across our pristine state, sparing the air from excess pollutants. The only way to encourage the widespread use of public and mass transit is to make it more convenient and more affordable - two things the Auburn Intermodel Passenger Facility will surely do.

As architects and state officials continue to map out what exactly the intermodel facility will look like, community input will be of utmost importance. Especially because the facility has the potential to serve Bates students travelling to and from campus in the future, I encourage the Bates community to monitor, support and contribute to the planning process in the months and years to come.

## The Bates Student

*The Newspaper of Bates College Since 1873*

**Editor-in-Chief** David E. Weliver  
**Business Manager** Kara Stenback

**News Editor** Jason Hirschhorn  
**Forum Editor** Rob Fallon  
**Arts Editor** Lee Davis  
**Sports Editor** Matt Gagne

**Photo Editor** Becky Greenberg

**Copy Editor** Michelle Geiss  
**Associate Editors** Tara Devito & Andrew Simon  
**Assistant Business Manager** Emma Giorgi

The Bates Student is published weekly by the students of Bates College when college is in session. Editorials represent opinions of the editorial board. Views expressed in individual columns, features, and letters are solely those of the author.

Letters to the Editor must be received by 7p.m. on Sunday if they are to be considered for publication in the Tuesday issue. People may deliver single-spaced, typed letters under 400 words to room 224 Chase Hall, or mail them to: *The Bates Student*, 309 Bates College, Lewiston, ME 04240. Letters may also be sent via email to [dweliver@bates.edu](mailto:dweliver@bates.edu). *The Bates Student* reserves the right not to print letters and to edit for length and clarity.

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Subscription rates are \$30 for the academic year, or \$20 per semester. Checks should be made payable to *The Bates Student*.



## LETTERS

## Editor's View of Party Scene Offensive, One-Sided

To the Editor:

We are writing in response to the Editor's letter of November 5th. When reading this article in commons, we almost choked on our Soy-Yo and had to run to the Pub for a beer. As members of the off campus community and seniors at Bates College your article was offensive, condescending and one-sided. As your fellow students, or shall we say "bratty, spoiled, irresponsible bottom dwellers," we feel compelled to respond to your irrational and inaccurate generalizations.

As 21-year old women who drink each weekend, we recognize that some college students lose control when they drink. We agree that we must not ignore this problem but the Bates community needs to realize that the reactions thus far tend to be more harmful than helpful. We also feel that certain incidents from Wednesday, October 30th, have been poorly portrayed. We ask, you, the editor, how you can so quickly point fingers when you did not even participate in Wednesday's events.

To make the accusation that members of the student population go out with the intention to cause trouble and provoke violence is unfair. We do drink socially and the reality is, you will never get college students to stop drinking. What we need is a place on campus where students can go and safely drink. If a safer environment existed on campus where we could come together and have the option to drink incidents of violence and neighborhood disturbances would decrease. Why not throw a dance where people can come together, and have a few drinks in a controlled environment?

We're not going to lie, we like to party. However we also respect our neighbors. Knowing the negative reputation of our residence, we made an effort to meet our neighbors "soberly" and distribute our phone number. Our efforts to co inhabit our off campus community have worked against us. We receive unfounded noise complaints and angry calls even on nights when none of our housemates go out.

Ultimately, we want to clarify that we are not disrespectful people. We are college students. Just because we like to have fun does not mean we should all join AA as your letter implied. We agree with the overall argument that violence is unacceptable. However, to cast crude generalizations upon a large part of the student body will not end violence. Your accusations unjustly paint a two-dimensional picture of intelligent students who possess every right to enjoy college. We want to work together to solve these problems but find it hard when we feel like victims ourselves.

- Kristin Carlson '03 and Abbie Wescott '03

## Cynicism at the Polls

To the Editor:

Yesterday I witnessed voter fraud against Bates students attempting to vote at the Lewiston Armory. Many students were turned away from the polling place after finding out that they weren't registered. Apparently they had registered at the college, but through the solicitation of Republican candidate Brian O'Doherty.

In September, O'Doherty solicited students in dorms, to register them to vote. A freshman friend was approached in this manner, unaware of the "legacy" O'Doherty carried at Bates. Nor was he informed that O'Doherty was Republican. Although I was quite surprised that this Bates alum would violate college policy by soliciting in the dorms, I naively perceived his action as a noble non-partisan attempt to give students a voice in the political process. I was sadly mistaken.

As a freshman and a poll watcher, I had heard of attempts in the past, to intimidate and turn away college students at the polls. I want-

ed to help ensure that these horrendous actions wouldn't occur this election year. However, the students who were turned away were did not face any challenge or intimidation, but because they weren't registered voters- the forms they gave O'Doherty weren't sent in! Although they could've still registered at City Hall, many students didn't have the time or patience to wait for shuttles.

Some left immediately angry that this inconvenience had taken place. After talking to several people, including one who worked with the O'Doherty campaign, it was apparent that the deadlines for the mail-in registration forms were mixed up and were sent at a later date. I can't believe that sorry excuse. Any serious campaign would not be irresponsible to mix up dates, especially if voters registered with a certain candidate. Nor can I believe that after soliciting students in late September, they could fail to meet the deadline of October 22 for mail-in registration forms! If this supposed "date mix-up" was to have occurred, why didn't they simply contact the Bates students and inform them that they still need to be registered? Because O'Doherty didn't make an honest effort to get those students registered, I can only deduce that yesterday was result of another Republican effort to prevent Batesians from voting.

After the events of yesterday, I don't see how O'Doherty can retain respectable credibility after this gross misconduct on the Bates community. He seriously violated citizens' faith in our political system. Students gave O'Doherty their time and trust that they would be registered. But as Bates students tend to vote more liberally, he dangerously played their trust with partisan politics, corrupting the very system that he wishes to work in.

I turned 18 less than two months ago. I felt honored and fortunate to take part in the democratic process of elections. After this experience, I don't know how we can even trust candidates to protect our right to vote.

- Jenna Vendil '06

## Cartoon Offensive and Malicious

To the Editor:

I'm a senior here at Bates and I always enjoy reading the Student to see what our students have to say about events on campus, and to read reviews of plays and athletic events. However, I am unsure about the messages behind the recurring Yu/Dargon editorial cartoons. Several of the past cartoons have taken on the subject of, in my opinion, "alternative/non-majority opinion as an indicator of excessive drug use."

While editorial cartoons can be funny, thought provoking, and even politically challenging, these recent publications are instead groundless, rude, and relatively pointless. Clearly the cartoons are trying to take on the themes of privilege at Bates as well as perhaps excessive theorization of societal and economic problems. However, the manner in which they do so insults the intelligence, hard work, and ambition of, for example those who DO protest economic injustice, and those writers who were brave enough to publish their personal views in SEED, perhaps knowing they would face ridicule such as this cartoon. There is a fine line between satire and ridicule, and this particular editorial cartoon shows itself to be not only completely unhumorous, but unfounded, judgmental, and poorly presented.

Perhaps I misread the authors — if the cartoons are NOT, as I seem them to be, offensive, unfounded, and malicious — then the cartoons are obviously not clear enough in their message, and there should, perhaps, be a small byline with each publication including the author's thoughts on their illustration.

As it stands, however, the Student, which I always took to be a relatively inoffensive community publication, places itself as a purveyor of a seemingly intolerant editorial which does not address the actual issues, but instead ridicules other students indiscriminately.

- Emily Peckenham '03

## Nazi/Jew Comparisons Amoral, Sensationalistic

To the Editor:

During last week's "Peace and Justice in the Middle East" programming, several of the presentations raised a concern that is in urgent need of being addressed: the attempts by many throughout the world, to liken Israelis (either implicitly or explicitly) to Nazis. To state my opinion bluntly, such an association is amoral and should be regarded as grotesque sensationalism rather than a factually based assessment. The question here isn't whether or not Israel deserves rebuke, but of the appropriateness (or lack thereof) of correlating the two aforementioned groups. Although the fact that Israelis have unjustifiably (if violence in any context can be justified), caused Palestinians (who have also inflicted undue harm) to suffer is deplorable, no Israeli action warrants comparison with the systematic genocide of millions of Jews, Slavs, Gypsies, and political dissidents by Hitler and his fascist affiliates.

Furthermore, employing the Holocaust—the single most horrific, painful, and traumatizing event in the collective memory of the Jewish people—as an instrument to condemn Israeli policy is conduct devoid of any modicum of compassion and lacking proper consideration for the event and its victims. When inflammatory and disrespectful epithets are used to explain a topic (both the Holocaust and Palestinian-Israeli conflict) that requires sensitivity, the crucial distinction between legitimate criticism of government policy and insidious racism becomes obscured to the eyes of many. This polemical approach, while perhaps successful in generating attention to the subject, is ultimately damaging to the promotion of the Palestinian cause. It alienates the audience, who in many regards, count the most: the Israeli public. Finally, it is disingenuous for those claiming to advocate the goals of peace and justice for all, to express themselves in a manner so inexcusably belligerent to some. Moreover, the demonization of any of the involved peoples would seem to run contrary to the principles of these humanitarian ideals.

- Ben Bloom '06

## Portrayal of Jews at Exhibit Disgusting

To the Editor:

As a Jewish Israeli student, I would like to express my disgust and anger about the Palestinian photography exhibition which has been showing in the Ronj this last week. After a terrible panel discussion in which my spirits were almost broken last Tuesday, I still went to the photo exhibition believing and hoping that it would put things in perspective and push forward the message of peace this week of "Justice and Peace in the Middle East" has been supposedly calling for. How wrong I was in assuming this. The photo exhibition was full of lies and misconceptions amounting to a piece of low and unprofessional (but yet so effective) propaganda. I would like to make some important observations. Although I was and still am very distressed about the exhibition, I am glad that it has inspired me to write some things which I should have written long ago:

1) The photography exhibition says that the 1947 promise of a Palestinian state never materialized because of the Jews. This is a lie, and not only a lie, but a claim that can be detected and disproved by a simple look into history. In 1947, the British set up a partition plan which would divide Palestine into two countries: Jewish and Arab. Jerusalem was to become an international zone surrounded by Palestinian land. The Jews, who had mostly come from Europe after the murder of 6,000,000 European Jews, welcomed the plan. A better offer could only be imagined by them, and they agreed to the division, and to their separation from Jerusalem. The Arab League and several other Arab institutions didn't accept the plan, and prepared their armies for an attack on the Jewish inhabitants, believing that they could "toss them into the sea." The course of events was different, and in 1948 the States of Israel was declared. It is interesting to see that the "no" to offers continues in the Palestinian Authority, always at the expense of the Palestinian people.

Some people claim that the Jews had no right to come to Palestine in the first place. They tend to forget that Jews were in Palestine thousands of years ago and that they have ever since been connected to the land through a shared history. People also forget that all throughout history, Jews were present in this land, and that there was never a time in which all Jews were gone. Tiberias and Jerusalem are towns which have always been pop-

See Israel, p.6

## BATES RATES

**GOP victory on election day**



In a related story, Dick Gephardt announces plans to open a pastry shop in Detroit called "Tasty Dick's"

**The WB**



With shows like "Dawson's Creek" and "7th Heaven" you know the guys who run this network must really respect themselves

**Senior Class Party at Augustine's**



Not exactly as classy as Chuck E. Cheese, but hey, it was still pretty fun

**The marriage of J. lo and Ben Affleck**



He just got out of rehab and she used to date Puff Daddy. Looks like this one'll sink faster than the U.S.S. Missouri at Pearl Harbor



## Forum

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I believe a passenger intermodel facility in Auburn will have sweeping positive economic, cultural and environmental effects on Lewiston/Auburn. Currently summer and winter tourists alike whiz through L/A on their way to Maine's rocky coasts, glassy lakes and snow-lined slopes. What if they arrived in, and perhaps stayed a few days in the Twin Cities?

Additionally, the expansion of local transportation options will make L/A a more desirable place for businesses to expand. The ability to commute to and from L/A easily as well as gain convenient air access for executives will surely compliment the region's inexpensive real estate and eager workforce.

Eventually, the intermodel facility will also reduce the number of cars driving hundreds of miles across our pristine state, sparing the air from excess pollutants. The only way to encourage the widespread use of public and mass transit is to make it more convenient and more affordable - two things the Auburn Intermodel Passenger Facility will surely do.

As architects and state officials continue to map out what exactly the intermodel facility will look like, community input will be of utmost importance. Especially because the facility has the potential to serve Bates students travelling to and from campus in the future, I encourage the Bates community to monitor, support and contribute to the planning process in the months and years to come.

## The Bates Student

*The Newspaper of Bates College Since 1873*

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The Bates Student is published weekly by the students of Bates College when college is in session. Editorials represent opinions of the editorial board. Views expressed in individual columns, features, and letters are solely those of the author.

Letters to the Editor must be received by 7p.m. on Sunday if they are to be considered for publication in the Tuesday issue. People may deliver single-spaced, typed letters under 400 words to room 224 Chase Hall, or mail them to: *The Bates Student*, 309 Bates College, Lewiston, ME 04240. Letters may also be sent via email to [dweliver@bates.edu](mailto:dweliver@bates.edu). *The Bates Student* reserves the right not to print letters and to edit for length and clarity.

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Subscription rates are \$30 for the academic year, or \$20 per semester. Checks should be made payable to *The Bates Student*.



## LETTERS

## Editor's View of Party Scene Offensive, One-Sided

To the Editor:

We are writing in response to the Editor's letter of November 5th. When reading this article in commons, we almost choked on our Soy-Yo and had to run to the Pub for a beer. As members of the off campus community and seniors at Bates College your article was offensive, condescending and one-sided. As your fellow students, or shall we say "bratty, spoiled, irresponsible bottom dwellers," we feel compelled to respond to your irrational and inaccurate generalizations.

As 21-year old women who drink each weekend, we recognize that some college students lose control when they drink. We agree that we must not ignore this problem but the Bates community needs to realize that the reactions thus far tend to be more harmful than helpful. We also feel that certain incidents from Wednesday, October 30th, have been poorly portrayed. We ask, you, the editor, how you can so quickly point fingers when you did not even participate in Wednesday's events.

To make the accusation that members of the student population go out with the intention to cause trouble and provoke violence is unfair. We do drink socially and the reality is, you will never get college students to stop drinking. What we need is a place on campus where students can go and safely drink. If a safer environment existed on campus where we could come together and have the option to drink incidents of violence and neighborhood disturbances would decrease. Why not throw a dance where people can come together, and have a few drinks in a controlled environment?

We're not going to lie, we like to party. However we also respect our neighbors. Knowing the negative reputation of our residence, we made an effort to meet our neighbors "soberly" and distribute our phone number. Our efforts to co inhabit our off campus community have worked against us. We receive unfounded noise complaints and angry calls even on nights when none of our housemates go out.

Ultimately, we want to clarify that we are not disrespectful people. We are college students. Just because we like to have fun does not mean we should all join AA as your letter implied. We agree with the overall argument that violence is unacceptable. However, to cast crude generalizations upon a large part of the student body will not end violence. Your accusations unjustly paint a two-dimensional picture of intelligent students who possess every right to enjoy college. We want to work together to solve these problems but find it hard when we feel like victims ourselves.

- Kristin Carlson '03 and Abbie Wescott '03

## Cynicism at the Polls

To the Editor:

Yesterday I witnessed voter fraud against Bates students attempting to vote at the Lewiston Armory. Many students were turned away from the polling place after finding out that they weren't registered. Apparently they had registered at the college, but through the solicitation of Republican candidate Brian O'Doherty.

In September, O'Doherty solicited students in dorms, to register them to vote. A freshman friend was approached in this manner, unaware of the "legacy" O'Doherty carried at Bates. Nor was he informed that O'Doherty was Republican. Although I was quite surprised that this Bates alum would violate college policy by soliciting in the dorms, I naively perceived his action as a noble non-partisan attempt to give students a voice in the political process. I was sadly mistaken.

As a freshman and a poll watcher, I had heard of attempts in the past, to intimidate and turn away college students at the polls. I want-

ed to help ensure that these horrendous actions wouldn't occur this election year. However, the students who were turned away were did not face any challenge or intimidation, but because they weren't registered voters- the forms they gave O'Doherty weren't sent in! Although they could've still registered at City Hall, many students didn't have the time or patience to wait for shuttles.

Some left immediately angry that this inconvenience had taken place. After talking to several people, including one who worked with the O'Doherty campaign, it was apparent that the deadlines for the mail-in registration forms were mixed up and were sent at a later date. I can't believe that sorry excuse. Any serious campaign would not be irresponsible to mix up dates, especially if voters registered with a certain candidate. Nor can I believe that after soliciting students in late September, they could fail to meet the deadline of October 22 for mail-in registration forms! If this supposed "date mix-up" was to have occurred, why didn't they simply contact the Bates students and inform them that they still need to be registered? Because O'Doherty didn't make an honest effort to get those students registered, I can only deduce that yesterday was result of another Republican effort to prevent Batesians from voting.

After the events of yesterday, I don't see how O'Doherty can retain respectable credibility after this gross misconduct on the Bates community. He seriously violated citizens' faith in our political system. Students gave O'Doherty their time and trust that they would be registered. But as Bates students tend to vote more liberally, he dangerously played their trust with partisan politics, corrupting the very system that he wishes to work in.

I turned 18 less than two months ago. I felt honored and fortunate to take part in the democratic process of elections. After this experience, I don't know how we can even trust candidates to protect our right to vote.

- Jenna Vendil '06

## Cartoon Offensive and Malicious

To the Editor:

I'm a senior here at Bates and I always enjoy reading the Student to see what our students have to say about events on campus, and to read reviews of plays and athletic events. However, I am unsure about the messages behind the recurring Yu/Dargon editorial cartoons. Several of the past cartoons have taken on the subject of, in my opinion, "alternative/non-majority opinion as an indicator of excessive drug use."

While editorial cartoons can be funny, thought provoking, and even politically challenging, these recent publications are instead groundless, rude, and relatively pointless. Clearly the cartoons are trying to take on the themes of privilege at Bates as well as perhaps excessive theorization of societal and economic problems. However, the manner in which they do so insults the intelligence, hard work, and ambition of, for example those who DO protest economic injustice, and those writers who were brave enough to publish their personal views in SEED, perhaps knowing they would face ridicule such as this cartoon. There is a fine line between satire and ridicule, and this particular editorial cartoon shows itself to be not only completely unhumorous, but unfounded, judgmental, and poorly presented.

Perhaps I misread the authors — if the cartoons are NOT, as I seem them to be, offensive, unfounded, and malicious — then the cartoons are obviously not clear enough in their message, and there should, perhaps, be a small byline with each publication including the author's thoughts on their illustration.

As it stands, however, the Student, which I always took to be a relatively inoffensive community publication, places itself as a purveyor of a seemingly intolerant editorial which does not address the actual issues, but instead ridicules other students indiscriminately.

- Emily Peckenhams '03

## Nazi/Jew Comparisons Amoral, Sensationalistic

To the Editor:

During last week's "Peace and Justice in the Middle East" programming, several of the presentations raised a concern that is in urgent need of being addressed: the attempts by many throughout the world, to liken Israelis (either implicitly or explicitly) to Nazis. To state my opinion bluntly, such an association is amoral and should be regarded as grotesque sensationalism rather than a factually based assessment. The question here isn't whether or not Israel deserves rebuke, but of the appropriateness (or lack thereof) of correlating the two aforementioned groups. Although the fact that Israelis have unjustifiably (if violence in any context can be justified), caused Palestinians (who have also inflicted undue harm) to suffer is deplorable, no Israeli action warrants comparison with the systematic genocide of millions of Jews, Slavs, Gypsies, and political dissidents by Hitler and his fascist affiliates.

Furthermore, employing the Holocaust—the single most horrific, painful, and traumatizing event in the collective memory of the Jewish people—as an instrument to condemn Israeli policy is conduct devoid of any modicum of compassion and lacking proper consideration for the event and its victims. When inflammatory and disrespectful epithets are used to explain a topic (both the Holocaust and Palestinian-Israeli conflict) that requires sensitivity, the crucial distinction between legitimate criticism of government policy and insidious racism becomes obscured to the eyes of many. This polemical approach, while perhaps successful in generating attention to the subject, is ultimately damaging to the promotion of the Palestinian cause. It alienates the audience, who in many regards, count the most: the Israeli public. Finally, it is disingenuous for those claiming to advocate the goals of peace and justice for all, to express themselves in a manner so inexcusably belligerent to some. Moreover, the demonization of any of the involved peoples would seem to run contrary to the principles of these humanitarian ideals.

- Ben Bloom '06

## Portrayal of Jews at Exhibit Disgusting

To the Editor:

As a Jewish Israeli student, I would like to express my disgust and anger about the Palestinian photography exhibition which has been showing in the Ronj this last week. After a terrible panel discussion in which my spirits were almost broken last Tuesday, I still went to the photo exhibition believing and hoping that it would put things in perspective and push forward the message of peace this week of "Justice and Peace in the Middle East" has been supposedly calling for. How wrong I was in assuming this. The photo exhibition was full of lies and misconceptions amounting to a piece of low and unprofessional (but yet so effective) propaganda. I would like to make some important observations. Although I was and still am very distressed about the exhibition, I am glad that it has inspired me to write some things which I should have written long ago:

1) The photography exhibition says that the 1947 promise of a Palestinian state never materialized because of the Jews. This is a lie, and not only a lie, but a claim that can be detected and disproved by a simple look into history. In 1947, the British set up a partition plan which would divide Palestine into two countries: Jewish and Arab. Jerusalem was to become an international zone surrounded by Palestinian land. The Jews, who had mostly come from Europe after the murder of 6,000,000 European Jews, welcomed the plan. A better offer could only be imagined by them, and they agreed to the division, and to their separation from Jerusalem. The Arab League and several other Arab institutions didn't accept the plan, and prepared their armies for an attack on the Jewish inhabitants, believing that they could "toss them into the sea." The course of events was different, and in 1948 the States of Israel was declared. It is interesting to see that the "no" to offers continues in the Palestinian Authority, always at the expense of the Palestinian people.

Some people claim that the Jews had no right to come to Palestine in the first place. They tend to forget that Jews were in Palestine thousands of years ago and that they have ever since been connected to the land through a shared history. People also forget that all throughout history, Jews were present in this land, and that there was never a time in which all Jews were gone. Tiberias and Jerusalem are towns which have always been pop-

See Israel, p.6

## BATES RATES

**GOP victory on election day**



In a related story, Dick Gephardt announces plans to open a pastry shop in Detroit called "Tasty Dick's"

**The WB**



With shows like "Dawson's Creek" and "7th Heaven" you know the guys who run this network must really respect themselves

**Senior Class Party at Augustine's**



Not exactly as classy as Chuck E. Cheese, but hey, it was still pretty fun

**The marriage of J. lo and Ben Affleck**



He just got out of rehab and she used to date Puff Daddy. Looks like this one'll sink faster than the U.S.S. Missouri at Pearl Harbor



# Straight Talk On The Chechens

## In the Wake of the Theater Crisis, The Story You Never Hear

by JAMIL ZRAIKAT  
OPINION COLUMNIST

The events of the theater hostage incident in Moscow has drawn a lot of attention towards Chechnya and the conflict involving the separatist nation and Russia. I would like to begin by saying that I do not necessarily take things as I see them, or as I am told they are, for as history has taught us, things are not always what they seem to be, and although many people might firmly know something is true for a fact, and all evidence seem to point towards that, there have been many cases where the truth was not in fact the one that made the most sense. Call me a conspiracy theorist, but I like to explore all possibilities before making up my mind.

In that respect I have many theories about the Moscow theater hostage situation, ranging from it being staged by the Russian government to receive justification on what it brands its 'War on Terror', to the Russians knowing about those

50 Chechen rebels driving in a bus into Moscow to commit a terrorist act and letting them do so to receive that justification, to the Russians purposefully filling up the place with lethal gas to create a tragedy, even if remotely, comparable to September 11th, and finally, to the Chechen rebels holding the Russian theater hostage and Russia doing its best to protect its citizens and its sovereignty.

All of these, in my opinion, are ideas that could have merit, regardless of what we personally think or feel about them. But I know one thing for sure: the Chechens are among the bravest people I have ever known in my life. I have come into a lot of personal contact with Chechens, whose population in Jordan is among the highest Chechen populations in the world, apart from Chechnya. I have known of people who have had good lives in Jordan, yet were determined to give their people in Chechnya a good life and so they contributed to the cause with anything they could: money, supplies, political support, and for many of those who couldn't contribute any of these, their own lives.

Ernesto Che Guevara once said "We cannot be sure of having something to live for unless we are willing to die for it." The Chechens who fought Russian military lived by that. They were passionate, they were truthful, they were goal-oriented, and so they were powerful. In 1996, they managed to drive the Russian military out of Chechnya and set up a democratically-elected government in whatever was left of Grozny - their Capital city. They did that not with terrorism, but with an unfair war that favored the Russians far more than it favored the Chechens.

Russia has used several "questionable" terrorist incidents to create its own "War on Terror," re-occupied Chechnya, drove away the democratically-elected government of Aslan Maskhadov, destroyed the Grozny that the Chechens were rebuilding and that was prospering, and instated a non-democratic governing entity that is subordinate to the Russian government. The Russians themselves are divided about this issue, and corruption runs amuck in the lines of the Russian military: Russian field commanders regularly raid the camps and forces of other field commanders to capture weapons and

supplies and sell them to whoever buys, the Chechen rebels, the Russian Mafia, and the Chechen Mafia. Similarly, Russian troops have no inhibition when it comes to robbing the Chechens who have very little already, indiscriminately bombing or shooting at civilian populations, raping Chechen women or basically treating Chechen men, women, and children as sub-humans.

Unfortunately, it takes one incident, or even a small handful, to make everyone forget the scores and scores of innocent lives that have been lost, and focus instead on the media-magnified terrorist acts that claim Russian lives, that appear to be more valuable to Russia and the world than Chechen lives are. We can see it in incidents and regions all over the world, where hundreds are murdered from one side, and/or thousands are being oppressed, repressed and contained. No one pays attention to what happens there until people die from the other side, no matter how disproportionate the death toll remains, the oppressors seem

*Unfortunately, it takes one incident, or even a small handful, to make everyone forget the scores and scores of innocent lives that have been lost, and focus instead on the media-magnified terrorist acts that claim Russian lives, that appear to be more valuable to Russia and the world than Chechen lives are.*

to be given the sympathy and the attention of the media and the benefit of the doubt. We are seeing it today with the Palestinians, among whom there are people dying EVERYDAY, but no one knows about it. Yet it takes one bomb in Israel, regardless of how many lives it claims (one or a hundred, they are still human lives, and it is still terrorism), to have media attention rush to the scene of the crime. It seems that it takes one death of an innocent person from the stronger side to justify hundreds or thousands of deaths of innocent people from

the weaker side. It seems that is all it takes to justify the oppression of a whole people, millions of people. That is not fair.

Everyone has a right to liberty and the right to demand liberty; whether they are the Chechens, the Palestinians, the people of Kashmir, the Tibetans or even those demanding freedom in Northern Ireland. If they choose to fight their oppressors, that is their choice, and I think that is respectable, as long as they fight their oppressors in ways that do not resort to terrorism.

But if a small group of the aforementioned did target civilians, that should not be a green light for the other side to practice what they call "response" but what is usually a continuation of their policies in an even harsher and more direct and reckless manner. I believe the fact that people like Putin and Sharon are using the US "War on Terror" to justify the oppression and murder they commit is an insult to the American people's ability to think for themselves. People like these now use terrorism more than ever as an excuse because the Americans recently suffered it. That implies that Americans only care about something when it happens to them. Do not let war criminals win. I call upon everyone to correct that, and to stand for justice and liberty no matter where and for those who seek it, providing they seek it the right way. Those who don't seek it the right way are the very small minority. Do not let terrorists win either.

The Chechen fighters have fought bravely to rid their people of Russia's occupation, oppression, and murderous intrusion. The Chechen people have kept their will to survive and be free despite what doing that entails for them. And for that, I salute them.

# A Healthy Debate Was Had By All

## Bates Plays Pivotal Role in Fostering Discourse

by ANDREW SIMON  
OPINION COLUMNIST

I was recently talking to a first-year who had gotten involved in the recent elections. With all of the activism that was on campus in the weeks leading up to this year's election, this inquisitive freshman wondered what the campus was like during the presidential election in 2000. After a long look back through the haze to freshman year, I realized that there was relatively no activism on campus at all. It was understood and accepted that most of the campus would support the Gore-Lieberman ticket. The left was never truly challenged and Republicans did not put up much of a fight.

This year was different. This year, the Democrats had some opposition. It was unclear which candidates Bates students were going to support. It wasn't simply a leftist debate between Greens and Democrats. A growing number of Batesies this year even (gasp!) pledged their support for Republican candidates. Democrats actually had to campaign at Bates for votes. Bates, historically a Democratic stronghold, was not guaranteed to repeat itself. Why did this political shift occur on campus? Well, primarily because Republican politicians in Maine are barely Republicans. They vote moderately and frequently cross party lines to support rival Democratic bills. Both of Maine's Senators, Olympia Snowe and recently reelected Susan Collins, are members of the Centrist Coalition, a group of moderate senators from both sides of the aisle that meet every Wednesday afternoon to decide on various bills.

But in Maine, politicians are forced into moderate beliefs. The state is well known for its moderate beliefs. Maine's two Senators are Republican, two members of Congress are Democrats, and our term-limited Governor is an Independent. Bates, however, is not so moderate. Our well known liberal tendencies are also well

*The 2002 election proved that Bates is still a forum for political activism and debate. The campus is not as left-leaning as previously thought. Hopefully, the excitement that engulfed the campus this election cycle will continue and students will routinely engage in meaningful political debate....*

known. But this year, many Batesies themselves crossed party lines to support Republicans.

Most notably, the campaigns of congressional candidate Kevin Raye and State House candidate Brian O'Doherty attracted the most support from Batesies. Bates alumnus Kevin Raye's endorsement from Planned Parenthood (due to his Pro-Choice stance and his Democratic opponent's Pro-Life beliefs) and his independent thinking views on issues ranging from prescription drug coverage in Medicare to economic revitalization caused many longtime Democrats to vote for the Republican candidate. In fact, in Lewiston alone, Raye received 10.6% more of the vote than the previous Republican candidate who ran when the seat was unoccupied, in 1994.

Recent Bates graduate Brian O'Doherty's campaign against incumbent Lillian O'Brien

was even more unprecedented. Running in a district with 3% registered Republicans; O'Doherty pulled 34% of the vote, mainly due to the support of Bates students. His grassroots campaign aimed specifically at Bates students was unique, as his opponent had largely ignored the Bates vote in the past. O'Doherty reminded his opponent that Bates must be considered for a successful campaign.

The 2002 election proved that Bates is still a forum for political activism and debate. The campus is not as left-leaning as previously thought. Hopefully, the excitement that engulfed the campus this election cycle will continue and students will routinely engage in meaningful political debate the likes of which we witnessed recently.

Got Opinions?  
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The Forum. Your first  
step to super-coolness.

# Digitz ...

2

Dollars a 56-year-old  
French woman was fined  
for baring her breasts at  
Evansville Regional  
Airport in Indiana.

2.5

Number of weeks of class-  
es left in the semester.

10

Number of touchdowns  
scored by Bates running  
back Sean Atkins in the last  
two games of his career.

15,000,000

Estimated number of peo-  
ple that will be affected by  
a looming famine in  
Ethiopia.

54.3

Millions of dollars raked in  
by Eminem's semi-autobio-  
graphical "8 Mile" last  
weekend.



# FTAA in Ecuador

## Economic Integration or Neocolonialism?

by **BILL SPIRER**  
OPINION COLUMNIST

It's easy to breeze over something like the Free Trade Areas of the Americas (FTAA) in the newspaper. After all, it's just another one of the many U.S. initiatives abroad, and the U.S. experiences a relatively small, disproportionate number of negative effects. But you can't escape it when you step outside of the U.S. and are forced to think about what it actually means to the millions of people included in its conditions. It's even harder to escape when these very people unite and voice complaints and ideas that seem so logical and broad-based compared to those of the one world power - the U.S. - that is literally running away with everyone else's riches, simply by being the biggest bully in the school yard.

In 1994, the U.S. passed the North American Free Trade Agreement (NAFTA) with Mexico and Canada. The FTAA is the continuation of this process. It is, as some have called it, NAFTA on steroids. It brings together 34 countries in North, Central and South America and the Caribbean, (excluding only Cuba,) in a so-called "trade" agreement that encompasses 800 million people and a combined GNP of U.S. \$11 billion dollars, which is 40% of the world's total GNP.

Last week, over 800 business leaders from these countries met in Quito, Ecuador, where I have been living for the past three months, to discuss proposals that they then presented to the 34 foreign trade ministers on November 1st. In the meantime, activist groups from all over the Americas and the world held their own meetings. Women's rights groups, peasant organizations, syndicates, indigenous groups and many others meant during the week in various locations to discuss the issues at hand and to create a declaration that they would then give to the ministers to present their view. The events came together last Thursday when two marches, one from Columbia to the north and one from Peru to the south arrived in Quito and joined forces with the activists already assembled. Large numbers of students and citizens joined this protest. I was one of them. Under the slogan "Si a la vida, no al ALCA: Otra América es posible" (Yes to life, no to the FTAA: another America is possible), we marched in what was one of the most incredible examples of solidarity I've ever seen. Indigenous people from all over South America dressed in their traditional clothes, Afro-Ecuadorians drummed and danced, syndicate leaders spoke. It was everything the meetings between the ministers weren't - men, women and children of all colors as opposed to a homogenous, stagnant collection of old, white men. They were real people voicing real problems.

Unlike the European Union, which has integrated trade between a number of countries, the Americas represent a far greater range of development and wealth. Because the playing field isn't level, many argue, the benefits won't be equal. The U.S., for example, has 77% of the hemisphere's GNP, while the second biggest market involved in the FTAA - Brazil - has only 8.5% of the U.S.'s GNP and Ecuador, a meager 0.15%. The productivity in the U.S. is \$30 per hour, per worker while in Ecuador the number is only 30 cents. How can this lack of equality promise an equal voice in decision-making, an equal role in trade and most importantly, a fair percentage of the financial gains? In short, it can't.

A few things have become clear since the end of World War II when the United States began its discourse and practice of development politics. Among the most obvious is the fact that the U.S. isn't actually helping to develop countries. So what is development actually achieving? My experiences have shown me that, in Ecuador and much of the

developing world, it is producing a two-tiered class system in which only a lucky few - usually those who are part of the U.S.'s game - benefit, while the rest - which happens to be the large majority - struggle to get by. In Ecuador, peasant and indigenous economies account for 67% of the total economy and 52% of the labor force. FTAA would make it increasingly difficult for these producers to survive in the face of subsidized agriculture, advanced technology and a higher and more effective level of commercialization in developed, industrialized countries. Former chief economist of the World Bank and Nobel Prize - winning economist Joseph Stiglitz explains the basis of this "false development." He says that there is a double discourse in which the U.S. forces countries to open their doors to U.S. business in the name of privatization, liberalization and the free market while simultaneously building barriers to protect their own goods. As a result, the schoolyard bully is running away with everyone else's lunches and millions are starving.

*There is a point at which all the kids in the schoolyard get so hungry that they unite and take on the bully. It seems as if that time is here.*

The scariest aspect of this "trade" agreement is that it forces its way into the social, political and civil arenas as well, in order to protect its economic interests. In the FTAA, there are provisions for public services (education, healthcare and social security), investments, government contracts, market access and tariffs, agriculture, intellectual property rights, subsidies (by far the most highly debated issue at the summit, in part due to the recent U.S. Farm Bill, which represents a major breach of faith concerning the use of subsidies), dumping, compensation rights, political competition, and conflict resolution. Ultimately, all the practices under the FTAA would be judged by a panel of transnational executives on the basis of whether or not the act in question is "an obstacle to trade," or in other words, an obstacle to the U.S.'s financial interests. What this means in practice is that the governments involved, excluding the U.S., will lose a great deal of autonomy. If a country feels that it can better provide healthcare, education or water and electricity services by nationalizing them, it could be overruled by the FTAA tribunal and told that it is "an obstacle to trade." If it decides it wants to liberalize slowly as Stiglitz advocates in place of the "shock treatment" favored by the U.S. treasury and the International Monetary Fund, and protect its industry and agriculture, in the same way most developed countries, such as the U.S., have developed successfully, the FTAA tribunal would most likely reject this offer. Who gains? The 270 largest transnationals (translation: the United States) that control 28% of the world's wealth. Many are calling it neo-colonialism. Brazil has called it a potential U.S. annexation of their country. At the very least, it represents a supranational agreement that would supercede the hard-earned autonomous and sovereign democracies that have been created in Latin America.

History has demonstrated the dangers of such an agreement. In Mexico, for example, NAFTA allowed corn - the country's staple food product - produced by transnationals such as Cargill, Continental and Monsanto to saturate the market, driving out local producers who before NAFTA had accounted for 61% of grains produced. This example embodies the fears of the anti-FTAA movement. If agricultural imports increase, the productive

See FTAA, p.6

# Smokey Room Talk

## The Swan Song of a Forum Staple

by **DOMINICK PANGALLO** and  
**MATTEO PANGALLO**  
OPINION COLUMNISTS

For the last three years, we have had the privilege and the pleasure of bringing Smokey Room Talk to Bates - in our weekly newspaper column, our regular radio program, and on our website ([www.SmokeyRoomTalk.com](http://www.SmokeyRoomTalk.com)). Sadly, it is time now for us to bid farewell.

Over the years, we have endeavored to bring our readers and listeners the most informative and in-depth political news, interviews and commentary. In fulfillment of our motto - "Listen and Be Heard" - we have tried to provide the students, faculty, staff and neighbors of Bates College with an outlet for the expression of their thoughts, opinions, concerns and questions. This is the kind of positive dialogue that creates an informed and active electorate. Too many political pundits and commentators are enmeshed in our overwhelming culture of demagoguery and pessimism. We hope, at the least, we have been able to offer something more.

Last week, on Election Day, dozens of students who had thought they were registered to vote ended up being turned away from the polls because their names were not on the registered voters list. It turns out they had all registered in their dorms a couple of months ago when a candidate for state representative had brought them registration cards and promised to deliver the completed cards to the City Clerk's office. Somewhere between the students' dorm rooms and the clerk's office, something went awry, and dozens of Bates students were never added to the voter rolls. They did not find out about this until Election Day when they were turned away from the polls. Many expressed an understandable level of frustration, anger, and, unfortunately, cynicism. Some made the effort to go to City Hall to register and vote; most, disgusted and disinterested after the headaches at the Armory polling place, did not.

Despite this unfortunate experience, we encourage those students, all students, in fact, not to lose faith in the democratic process and not to dismiss their integral role in that process. We complain that politicians do not listen to us or represent our interests, but that is only true because we do not vote. It is our future that today's politicians are toying with - our environment, our jobs, our Social Security and pensions.

If we do not speak up now, we will spend our future trying to clean up their mess. Too many of us let others make these important decisions for us.

As we wrap up three years of writing, reporting, polling, interviewing, opining and even sometimes creating a general nuisance, we want to thank the thousands of people who have visited our website and the hundreds of people who, over the last three years, have called in to the radio program and written us letters and emails, whether or not they agreed with us. In fact, we would especially like to thank those who called and wrote when they did not agree with us. We would like to thank the elected officials, candidates, leaders, pundits, and individuals who joined us either in person or by telephone on the

*Bringing Smokey Room Talk to Bates and the community has been one of the greatest privileges we have had over the last four years, if for no other reason than we were exposed to so many different ways of thinking about different issues....In the end, it has become apparent to us that any opinionated person can write or talk about their views.*

radio program. We would like to thank all of the Forum Editors and Editors in Chief at the Student that we have had the pleasure of working with. Even when they disagreed vehemently with what we said, they always ran our columns unadulterated and without reservation. Finally, we would like to thank everyone who ever took the time to read or listen, even if it was just once, and contemplate the issues being discussed. Whether or not you listened to the entire program or read the whole column, you were still becoming an active participant in your own future - even if you thought what we said was total bullshit.

Bringing Smokey Room Talk to Bates and the community has been one of the greatest privileges we have had over the last four years, if for no other reason than we were exposed to so many different ways of thinking about different issues. Our listeners and our readers shared their differing perspectives with us, and that was what made the Smokey Room unique. In the end, it has become apparent to us that any opinionated person can write or talk about their views - what made the Smokey Room so special was the audience to which we played.

Thank you. Never stop opening your mind to new ideas and never stop sharing your opinions. Be heard!

Listen to the Smokey Room Talk Show every Monday from 4-6pm on WRBC, 91.5FM for the rest of the semester before we go off the air forever. You can read old columns and find out more about the Smokey Room at our website: [www.SmokeyRoomTalk.com](http://www.SmokeyRoomTalk.com) until the end of January.

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## Israel, from page 5

ulated by a certain number (sometimes bigger and sometimes smaller) of Jews. If the Jews didn't have a right to Israel, what right did the Europeans have to the American continent, or the English to Northern Ireland? People tend to forget that shifts in population have occurred everywhere over the world and that if they looked deeply enough into where they're currently living they would discover that someone lived there before they appeared and were pushed aside. Of course it's much easier to blame someone else and divert the attention to a conflict happening across the Atlantic Ocean.

2) The photography exhibition generates the belief that the Barak Camp David offer in July 2000 was humiliating for the Palestinian people. It fails to acknowledge the fact, which even many Palestinians today admit, that the Barak offer is the best one Palestinians have been offered and will ever be offered. Now with Sharon in power (an unfortunate thing indeed) the possibilities for giving back land seems slimmer than ever. It is interesting that some brave Palestinians are starting to voice their opinions in public (a dangerous and admirable thing indeed for where they are living). One person has lately written a public letter to Arafat which strongly criticized him for asking now what he was offered 2 years ago. "Why did you let so much bloodshed to occur?" asked the writer of the letter.

Arafat is an interesting phenomenon. He's one of the only leaders who had NEVER said "yes" to anything. No matter how much his people are suffering, he'll always say "no" to offers. The Palestinian people are poorer than ever now, and the reason can't be blamed entirely on Israel. Where is all the money Arafat has received from Arab countries? Where are the roads and schools he has promised his people? Is he investing it in the Palestinian people, or is he gracing his personal bank accounts and contributing huge amounts to members of his own family?

3) The comparison of the Palestinian situation to the Holocaust is an insulting and angering one. It is inconceivable to compare the organized extermination of 6 million Jews and 7 million other people (in crematoriums) who were not considered human by the Nazis to what is currently happening in Palestine. When the Holocaust was taking place, Jews were not only kicked out of their houses, they were all gunned down. People were sent to working camps and to extermination camps where they were gassed. Joseph Mengele was conducting horror experiments in his clinic. Soap was made out of Jews' skin.

## AND THE WORLD WAS SILENT.

In Israel, many organizations which oppose the occupation (I share their beliefs) have come together to help the Palestinian people. People are going out to the street. People are protesting. People are writing in newspapers and speaking against the occupation on television and radios. Israeli soldiers who abuse Palestinians and vandalize their houses stand trial and are often imprisoned. Individuals are also working against the occupation. People like my sister, who is a member of the Taayush organization, collect food and other provisions and see to it that they reach Palestinians. They go and rebuild Palestinian homes which were built illegally and then torn down by the Israeli government. People are volunteering to go to check-points (as a part of the Mahsom-Watch organization) and see to it that Palestinian people are not harassed by 18 year-old soldiers. Just last week, David Grossman and Amos Oz, two of the most popular and known Israeli writers, went together with other Jewish people and helped the Palestinians pick olives and back off settlers who have shamelessly been stealing olives and harassing Palestinian people. People care, and that can NOT be said for WWII in which the USA, England and numerous other countries refused to take in Jewish refugees and literally sent them back to the death camps. And I can't remember anyone sending food to Auschwitz, Treblinka and Majdanek or people all over the world protesting against Hitler and his regime.

Although the Israeli government (a shameful one indeed today) seems to be trying to continue and give Israel a bad name, there are many people who refuse to succumb to this, and are doing everything they can to change the current situation. It's interesting that when the Hutu massacred 500,000 Tutsis as well as moderate Hutus in the course of a hundred days, no one said "Holocaust." No one said "Holocaust" when talking about the murder of the native Indians who have almost completely disappeared or are living in Indian reservation where poverty and social problems are everywhere. Americans aren't compared to Nazis for nearly eliminating the Indian population. And no one said Holocaust when Assad killed 30,000 people in the Syrian town of Hama in 1982. Oh no, all of those

cases were something else, something which doesn't make the killers Nazis. But the issue in Palestine is a Holocaust, and the Jews (of which some are rebuilding the houses of Palestinian people) are Nazis. The voice of opposition, which is very strong within Israel, must start and surface within the Palestinian Authority. When 2 Israeli soldiers were brutally murdered and thrown out from the window to the hands of a Palestinian mob in Ramallah, Palestinians didn't protest against it, and public figures didn't condemn it. It is true that Palestinians are afraid of publicly voicing their opinions against Arafat and the Palestinian Authority. They might be imprisoned, tortured or in the worse case, murdered. However, this fact just emphasizes the importance of changing the current political structure into something better.

4) The photo exhibition claims that Zionism is a bad thing. What nonsense. You see, it's OK to be an American, after killing off the Indians and settling on their lands. Never mind that the Indians were pushed from the East Coast, to the West Coast, to the midland, and then to restricted reservations.

That's OK, the Indians aren't blowing themselves up or throwing stones, so everything's okay now, you can hush it up. They have been crushed so hard that they can't really resist the powerful USA which emerged. You can continue living on their lands and even continue minimizing the current Indian reservations. It's also interesting that

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this claim comes from the Arab countries from which Jews were also kicked out. If the Jews were today to claim "a right of return" back to Arab countries where they had lived for centuries, they would be laughed at and furthermore ridiculed by the Arabs and even by the international community. But a Palestinian right for return which would kill the Jewish state is considered a legitimate demand.

It's also interesting how Europe views the issue. Europe has traditionally, since after the declaration of the State of Israel, not sided with the USA on the Israeli-Palestinian issue and has even called in favor for Palestinians right to return to their lands. Europe, a continent in which Jews were ALWAYS persecuted created the desire in the hearts of many Jews to pack up and leave to a place where they could be secure in the first place. The Europeans (who consider themselves to be righteous and just after murdering millions in order to expand their own borders) are sending the message: If you are a Jew and stay with us, we'll hate you, burn and desecrate your synagogues, humiliate you and always remind you that you are different. And if you'll go to Israel, we'll disagree with you, vote against you in international conferences and even overtly and covertly support your downfall. That's a very interesting claim coming from a continent which has always wanted the Jews out and has always publicly told Jews, "Go back to Palestine." Although I acknowledge the fact that certain groups and people give Zionism a bad name (just as some Americans, such as George Bush give Americanism a bad name, or French such as Le Pen give France a bad name, or Iraqis such as Saddam Hussein give Iraq a bad name), I also acknowledge the right of the Jewish people to exist and live in Israel, just as I acknowledge the right of the Americans to live in the United States, or the French to live in France. Zionism is not better or worse than the French's claim for a French state or for the Iraqi's claim for an Iraqi state. Of course Arab states say that the Jews are racist because they have a JEWISH state, but let's not forget that non-Muslims can't enter vast parts of Saudi Arabia and are literally confined to certain neighborhoods, that non-Muslims were murdered and exiled from Iran, or that many Arab and Muslim states can be described as Muslim per se. The thought of Jews going back to live there makes me laugh and cry at the same time. Let's also not forget that Europe is not the most welcoming continent when it comes to absorbing immigrants, or that even here in Lewiston, Somali-Muslims are made to feel unwanted by some of the population or by official representatives.

5) Besides all of this, the issue of propaganda and the influence it has on people is also a critical one. Since the sad and tragic incident of the death of Muhammad al Durra who was killed by gunfire, the Palestinian media has been using this case to perpetuate hate against Israel and against Jews. The truth is, however, that no one really knows who killed Muhammad al Durra. It happened at a time in which Israeli and Palestinian gunmen were shooting at one another. Two committees (one was the army's committee under Shemtov Samia, and the other was in a civil court, under a judge) investigated the issue and didn't reach a conclusion as to who was responsible. Some people said it was the Israelis. Some said it was the Palestinians. Some even suggested that the Palestinians shot Muhammad al Durra in order to create propaganda material, a claim which wouldn't surprise many. Kerry Maloney, the college's chaplain was very right when she said that who killed Muhammad al Durra doesn't matter, since the boy is dead, and will never return to life. She was completely right and I agree with her. But on the same note, such things must not be used by the Palestinian media in order to enrage Palestinians and perpetuate more hate among them.

The Palestinian Authority has now been officially noted by the World Human Rights Organization to have supported and not prevented terror against Israel, and to allow and even support anti-Jewish and anti-Israeli propaganda. Suicide bombings have also been for the first time considered as crimes against humanity. As long as hate against Israel and against Jews continues to be taught in Palestinian primary schools, high schools and universities, or shown on television and broadcasted on the radio, a change in attitude will be impossible. Only when young men and women are not taught how to become suicide bombers, will a real dialogue be possible.

For many years it seemed like the issue of propaganda and lies cut into the flesh of Israeli and Jewish people when it comes to the issue of terror. But this can be seen, as we say in Hebrew, "a sword with two sharp ends." Just a bit over a year ago, Americans (and among them many innocent Muslims) felt the consequences of the spread of hate and misconceptions. This might hit any nation in the world unexpectedly. It's then much harder to ignore propaganda and its destructive influence.

There are many more things I could say about this photo exhibition, but I think I touched the main issues. I think that such an exhibition (the way it was presented) shouldn't have reached the wall of the Bates College Ronj. And if it did, it should be followed with the photos of Americans, English, Serbs, French, Iraqi, Egyptian and more and more countries. Had the exhibition addressed the real issue, the suffering of the people, and not the hate towards Israel, its effect would have been much stronger. Propaganda is always aimed at the misinformed, and we should all be very careful of what we expose ourselves to. It is not that I wish to stop Palestinian views from coming to Bates. Those of you who know me know that I have been advocating for the rights of the Palestinian people more than once. What I am saying is that Bates College should have examined the exhibition more carefully. The Palestinian people deserve the right to a sovereign country. Israel should withdraw immediately from the Territories and remove all the settlers. If nothing else, we as Jewish people and Israeli citizens have the moral responsibility to do so.

Israelis must acknowledge the Palestinian state. Palestinians should be able to develop their economy, education system, tourism and much more. They should live a respectable and good life, like many people in other countries. They should have food and water and everything else human beings need. They should have the right to say "I am Palestinian" without hesitation or excuses. They should have the right to exist as human beings.

But at the same time, and equally important, they have to acknowledge the existence of Israel and of the Jewish people by publicly opposing suicide bombings and by realizing that Arafat is detrimental both to them and to Israel. They have a moral responsibility to act this way, and to teach the next generation how to live side-by-side with Israel, and not how to eliminate it. Only when both sides acknowledge one another and respect one another, will the elusive peace become a reality. Until then, both sides will suffer much pain and will attend many more funerals. How painful for everyone, and what a waste of time!

- Smadar Bakovic '03

## FTAA, from page 5

base of agriculture in many of these countries will be destroyed and with it, a vital economic sector. In Bolivia, pressures from abroad led to privatizations of water utilities that drove up water rates by 200 percent and led to riots that claimed six lives.

The silences of FTAA are just as powerful as what is mentioned. Themes that are crucial to the social, political and economic well being of these countries, such as foreign debt, the environment, migration, sovereignty, democracy, cultural rights and human rights are all excluded. The Human Rights Watch has issued a statement urging the FTAA to address human rights issues. Labor rights and trade researcher Carol Pier of HRW says, "Free trade won't lift lives if it rewards, rather than discourages, harmful child labor, sex discrimination and anti-union conduct." Labor rights, however, would probably constitute an "obstacle to trade" in the eyes of the U.S., thus excluding it from the negotiations and the realm of the FTAA.

This is all in the name of development and integration, according to the U.S. This is what is talked about behind the tightly closed doors in a supposedly transparent "dialogue." This is what is defended by over 5,000 riot police and soldiers who aren't afraid to fire tear gas bombs into a crowded street of peaceful protesters. But the recent political trends in Latin America could signal a major obstacle to U.S. imperialism. The election of socialist president Lula de Silva in Brazil, among other democratically-elected leftist politicians, highlights a potential shift in public opinion towards the U.S. and the Washington Consensus policies of the 1980s and 1990s.

A few poignant examples represent the power and success of the protesters during the past week. One such example involves an Ecuadorian police platoon that rebelled against its own government and marched with the protesters in solidarity against the FTAA. More importantly, however, was the meeting between the activist movement and the 34 foreign ministers. When the anti-FTAA pressure forced the ministers to reluctantly invite a delegation of two representatives to present their side of the story, the indigenous leaders said no. The ministers then offered to meet with ten. The indigenous leaders said no. The number ultimately reached fifty, at which point the indigenous leaders said yes. Leonidas Iza, the president of the largest indigenous group in Ecuador, CONAIE, began by saying, "Señores, I wish to say to you, not to offend, but only to speak the truth, that you cannot understand how the poor live in Americas, because you were born in golden cribs." The delegation then went on to read their protesters declaration and make their point heard. The Bush Administration's negotiator, Robert Zoellick, was ridiculed in front of the press and his fellow ministers for not being able to speak Spanish, the language of the peoples affected by the agreement, and for ultimately misrepresenting his own people.

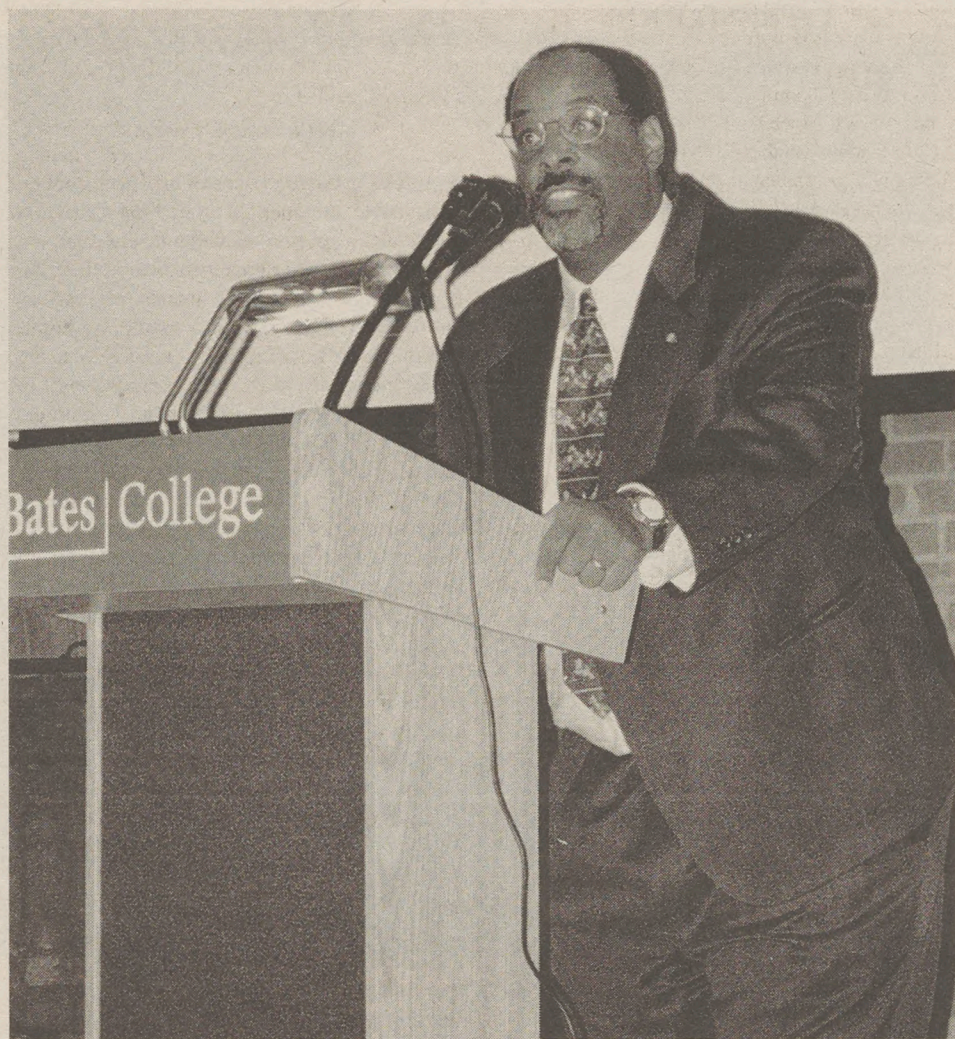
When all is said and done, however, it is the solidarity of the people, as witnessed during the Quito mobilizations, and their commitment to justice and equality that could prove to halt or at the very least hinder the negotiations to create the FTAA in the way that the U.S. envisions. There is a point at which all the kids in the schoolyard get so hungry that they unite and take on the bully. It seems as if that time is here.

## Sports Teams -- Clubs -- Student Groups

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Jackie Bowie/The Bates Student

Joseph Graves, Professor of Evolutionary Biology, from Arizona State University, speaking on Wednesday, November 6 in the Muskie archives on the Biology and Social Construction of Race in America. Graves' research concerns the evolutionary genetics of postponed aging and biological concepts of race in humans. His new book is entitled, "The Emperor's New Clothes: Biological Theories of Race and the Millennium," (Rutgers University Press, 2001.) He is also a leader in addressing the under representation of minorities in science.

## "Women Artists of Color" Author To Speak at Bates On Female Native American Artists

Phoebe Farris, editor of the book "Women Artists of Color: A Bio-Critical Sourcebook to 20th Century Artists in the Americas" (Greenwood Publishing Group, 1999), and professor of art, design and women's studies at Purdue University, discusses contemporary female Native American artists at 4:10 p.m. Friday, Nov. 15, in Skelton Lounge, Chase Hall, Campus Avenue, Bates College. The public is invited to attend at no charge.

Farris teaches courses on feminist art criticism, gender and multiculturalism, art education, art therapy and art and design. She wrote and edited "Voices of Color: Art and Society in the Americas" (Humanity Books, 1998).

Farris received a Fulbright and National Endowment of the Humanities grants and was named a Rockefeller Scholar in Residence. A resident at Harvard University's Institute on the Arts and Civic Dialogue and at the Women's Leadership Institute, Mills College, she has an interna-

tional reputation in the field of women's studies.

As founder of and faculty adviser to Purdue's Native American Student Association, and as a member of the Powhatan-Renape Nation, Farris is involved in local, national and international Native American issues, frequently consulting on Native American art and culture.

Active in the contemporary art world, Farris has exhibited in venues worldwide, including the 1996 "Women of Color" video production at the Beijing International Women's Conference.

Farris received a B.A. degree in fine arts from the City College of the City University of New York, a master's degree in art therapy from Pratt Institute and a doctorate in art education from the University of Maryland, College Park.

Her talk at Bates is sponsored by the Office of Affirmative Action.

-Courtesy of the Office of College Relations

### ATTENTION SENIORS!!!

Come to the Senior Class Gift Forum  
Wednesday, November 13 at 8 p.m. in the  
Keck Classroom of Pettengill (G-52)

## International Solidarity Movement Brings Two Boston Activists To Palestine

ISM, from p. 1

to talk people through the checkpoints. Checkpoints are set up between Palestinian towns and "really anywhere else they desire to travel," Carl Williams said. Some Palestinians will try to cross from their town for three or four days before being allowed to leave.

They also accompanied Palestinian ambulances, as many ambulances have apparently been shot at by the Israeli military. Ambulances have to pass through checkpoints and roadblocks when carrying patients from towns to hospitals in Israeli territory. Checkpoints all have sniper towers where a clean line of sight exists between the vehicle and the tower. Sometimes, those travelling in the ambulance said over the vehicle's public address system, "There are Westerners in the car, don't shoot." Carl Williams mentioned that, on one occasion, when transporting a pregnant woman to a hospital, all individuals in the ambulance had to exit the vehicle at a checkpoint, and were made to lift their shirts and show that they did not have explosives strapped to their bodies. Williams said that because of his dark skin color, he was assumed to be a Palestinian. The ambulance was detained at the checkpoint despite the fact that it was carrying a pregnant woman. The woman actually ended up giving birth at the checkpoint.

Another story Carl Williams shared was that an eighteen or twenty year-old young man, holding a loaded M-16 with six 'butterfly clips' with 55 bullets each on his belt, and a visible hickey on his neck. Carl Williams said the incident really made him think about what choices people actually have and just how young those who are responsible for killing really are. Williams also said that he can not

remember seeing any road or section of a village untouched by Israeli tank tracks.

The Williams' had to endure between three and four hours of questioning before they entered the region. They were asked by Israeli military officials if they were Muslim. They were also asked if they knew any Palestinians, as well as their opinion of the situation in the region. They lied and said that they were visiting for "tourism purposes." A friend of theirs could bring himself to lie and told army members, "I'm here to work for peace." He was told, "Oh, wait right here." Forty-five minutes later, an official returned with a ticket for the next flight out of Tel Aviv. "You can be honorable and noble and moral, or you can lie and go and do work," Carl Williams said. The Williams brothers entered by land in the region, from Jordan. They said that if they had flown right into the region, they could have been more easily sent back by plane, but a crossing by land ensured that if they were not allowed into the region, they would simply walk back to the other side, into Jordan. They also indicated that most individuals paid about half of their own travel expenses and that it costs between \$700 and \$1000 to send one person to the region through the ISM.

Freedom Summer occurred during a 54-period day this summer. Many Westerners, from the United States and Europe worked in the Israeli-occupied territories of Palestine to non-violently work for change. Members have stayed in the region from between two and six weeks after the program has ended. More information on the International Solidarity movement is available at [www.palsolidarity.org](http://www.palsolidarity.org). More information on the Boston Committee for Palestinian Rights is available at [www.bcpr.org/b2p](http://www.bcpr.org/b2p).

## Online Humanities Magazine, "E-Zine," Will Hit Campus In December, Now Accepting Submissions

An on-line student journal in the humanities will begin publication in December 2002. Editors of the journal invite you to submit your best work from a field of the humanities in the categories of poetry; short fiction-maximum 10 pages; excerpt from longer fiction-chapter; playwriting; translation; essay writing; scholarly research in an area of the humanities; photography per se; photography of painting, musical composition or other work of art.

Send text submissions in any electronic format as an attachment to Juddith Robbins, a Learning Associate in the Dean of the Faculty's Office, at [jrobbins@bates.edu](mailto:jrobbins@bates.edu). Send graphic submissions in the forms of jpeg, gif, tiff or pict to the same address. Please put "zine" in the subject field.

While the first edition will be limited to text and still photos, we plan that future edi-

tions will incorporate streaming so that excerpts from dance, music and theater performances also might be available on-line.

All students are invited to submit with the qualification that the submitted work be in one of the disciplines of the humanities. At Bates College humanities includes Art; Classical and Medieval Studies; Classical and Romance Languages and Literatures (CRL); English; German, Russian and East Asian Languages and Literatures (GRE-ALL); Music; Philosophy and Religion; and Theater and Rhetoric.

Even as we doff our hats to The Garnet and Seeds, already ably providing opportunities for publication of student work, we throw our own hats into the ring to provide another means of expression for that work.

Questions? Contact Judith Robbins at the email address above or at x6954.

### GOT NEWS?

One more chance this semester to contribute to the Bates Student.  
Or, let us know of your interest to contribute next semester.

Email Jason Hirschhorn at [jhirschh@bates.edu](mailto:jhirschh@bates.edu).



# DECISION 2002: MAINE ELECTION WRAP-UP

## Governor

Democrat John Baldacci confirmed long-standing predictions on election night, easily winning the gubernatorial race. Baldacci received 47% of the vote in the four way race that included Republican candidate Peter Cianchette, Green Party candidate Jonathon Carter, and liberal Independent John Michael. Baldacci was the former representative in the U.S. Congress for Maine's Second District since 1994, which includes Lewiston/Auburn, Bangor, and all areas north. Baldacci's superior name recognition and his reputation as a moderate resonated with Maine voters. He takes over for Independent Angus King, an Independent who was term-limited and accordingly, not allowed to run for reelection.

## United States Senate

Voters convincingly reelected Republican Senator Susan Collins in her campaign against former State Senate President Chellie Pingree. Collins reeled in 58% of the vote in a race that garnered significant attention at Bates. Collins campaigned as "moderate and independent in the great Maine tradition," a claim Pingree attempted to disprove. Pingree focused the brunt of her campaign on prescription drug coverage. In the end, however, the power of Collins' incumbency and her large war chest (by June 30, she had spent \$2,333,390 more than Olympia Snowe in her entire reelection bid in 2000), secured her victory.

## House of Representatives

In what was the closest federal race in Maine, Democrat former State Senate Pro Tempore Mike Michaud narrowly defeated his Republican opponent Kevin Raye, a Bates Alumnus, 52%-48%. Raye had previously worked for 17 years for Olympia Snowe, the last six as her Chief of Staff in Washington DC. The race took on a decidedly odd tone, as the Republican Raye was Pro-Choice and endorsed by Women's groups, and the Democratic Michaud was Pro-Life. Both candidates proclaimed their anti-NAFTA stances frequently. The Raye campaign criticized Michaud for his vote while in the Maine Senate to tax Social Security. High Democratic voter turn out to support John Baldacci undoubtedly helped Michaud carry the district. Also, it seems that the Democratic strategy of painting Raye as a career politician with no voting record paid off. The blue-collar, mill working Michaud is heading to Washington.

## State Senate

Democratic incumbent, and director of Bates' Office of Service Learning, Peggy Rotundo easily defeated her Republican opponent Bob Stone. Rotundo frequently trumpeted her successes in bringing more funding to Lewiston, and her work as chair of the Education committee in Augusta as proof of her capability to serve Lewiston. The voters agreed. After the victory, Rotundo stated, "For too long the needs of the Lewiston community have been overlooked in Augusta. I look forward to returning to the Senate to continue working my hardest to secure Lewiston's fair share of state funding and resources. I am very grateful to the Bates students who took the time to vote on Tuesday. You made an important difference in the election."

## State House

In perhaps the race most discussed on campus, 2002 Bates graduate Brian O'Doherty was defeated by incumbent Democrat Lillian O'Brien. O'Doherty centered his campaign on Bates students in an effort to flood the polls with first time Republican voters. Controversy seemed to follow this race, as efforts to label O'Brien as not attentive to Bates' concerns were viewed as personal attacks. Also, O'Doherty's exhaustive voter registration drive was criticized by some as solicitation. Despite O'Brien's virtual lack of campaigning, she won by a large margin.

# Bates Environmental Confederation Reviews College's Green Action Plan

The Environmental Confederation has started rewriting of the Green Action Plan which is the primary guide for the College's efforts to improve environmental performance. To assure that this document reflects the goals and priorities of the Bates community, we need your help!

We have divided the rewrite process up into 7 sections and would welcome your input and assistance in any of the selected areas. They include: Energy/Utilities, Building Construction and Renovations, Grounds/Landscape, Solid Waste, Hazardous Waste, Procurement, and

Transportation/Parking.

Your involvement could be as little as sending us some ideas that you have on one of these topics, to joining one of the sub-committees to research and develop the issues. If getting involved in the future of Bates with respect to the environment interests you please e-mail Jason Wentworth, Environmental Coordinator for the College, at jwentwor@bates.edu as soon as possible so we can involve you in the process at whatever level of commitment you are willing to make.

# Junior Batesie Exposed Firsthand To Grassroots Community Activism

*Community Activism, from p. 1*

works to make sure that those voices are heard." Despite the encouragement of the experience, Schwartz admits that it is not always easy or positive. "If nothing else, being in the social justice class and doing this internship has taught me that community change on a large scale is a long process that takes a lot of time and effort." She added, "I really respect and admire people who have dedicated their lives to creating this change, like our field organizer."

When asked if politics are in her future plans, the junior is unsure, adding only that she wants to find a profession where she can truly help people. For her, the doors that haven't opened, both literally in her work with the Alliance and figuratively along her quest for social justice" have been a window of insight for change, and a learning experience that goes beyond her usual classroom work. The long quest for change may be an enormous change of pace from the 2000 presidential campaign or the 2001 Senate race, but it's all in the cards for Schwartz and the Alliance, "This is a rare learning experience that few politicians, or anyone for that matter, gets to have. I have learned so much from this new and challenging experience, and I am really grateful to our class and the Alliance for making it happen."

# Scholarship Program Accepting Applications

Students are invited to apply to the Jack Kent Cooke Foundation Undergraduate Scholarship Program.

The Foundation will award scholarships to students in the spring of 2003 for use during the 2003-2004 academic year. In order to be considered for an award, students must be nominated by their institution. The deadline for RECEIPT of all 2003 nominations is February 1, 2003.

The award will provide funding for tuition, room and board, required fees, and books for the remainder of the Jack Kent Cooke Scholar's undergraduate degree. Award amounts will vary for each recipient based on the institution he or she attends. Awards cannot exceed \$30,000 annually. Scholarship monies not used during one academic year are not transferable to the succeeding academic year. Scholarships are renewable each year if the Scholar continues to excel academically and to meet the program's requirements.

To be eligible for a scholarship, a student must:

- 1) Be enrolled at an accredited 4 - year college or university located in the U.S.
- 2) Be a junior during the Fall 2003 term
- 3) Have a cumulative undergraduate GPA of 3.0 or higher on a 4 - point scale

Interested candidates should contact:

Baltasar Fra-Moliner o, Hathorn Hall, Room 300, by December 10, 2002.

# Women's Studies Scholar Speaks On Militarization

*Militarization, from p. 1*

groups of insiders and outsiders based on genders, race, hierarchical class and sexuality. Alexander explained that the nationalism and militarization of the time redefined citizenship to insist that loyalty to the nation was equivalent to loyalty to the state. Thirdly, she argued that the moment of crisis was used by the state to reorganize itself and concentrate its power. She maintained that "militarization is a project of violence" and that the state has the means of organized violence. Alexander elaborated to say that during a time of militarization, national security takes first priority and everything else becomes less important. Lastly, Alexander argued that the real motives of the state are veiled under the pretext of national security.

Alexander argued that it was relatively easy for the state to gain the support of the corporate class, but that it also needed the popular support of its citizens. In order to do this, the state must convince the citizens that their vital interests are the same as those of the state and that this was done through symbols and imagery. In comparing the symbols of the Gulf War with those of the War on Terror and the potential war in Iraq, Alexander found much continuity. The first was the vilification of Saddam Hussein during the Gulf War, Osama bin Laden during the War on Terror, and Hussein again for the possible war in Iraq. He was described and portrayed as the enemy of the world and the enemy of Americans. Alexander argued that this was the first symbol used by the government to mobilize the people. Other practice of the government included the different portrayals of women. The first is the military woman, who is usually portrayed as white, although most women in the military are not white. The government offered the military woman as an example of modernity, especially when compared to the veiled woman of the Arab world. Alexander argued that the government used these symbols and practices to legitimize American militarization. The second woman to become a symbol was the victimized woman, thereby creating the feminized victim. Alexander argued that in doing so, the government overlooked women in high-ranking military and decision-making positions and cited the statistic that 64% of women in the military say that they have been sexually assaulted. Instead, the government portrays the violence as on the outside of American militarization.

At the conclusion of Alexander's talk, the floor was opened to the audience for questions and comments.

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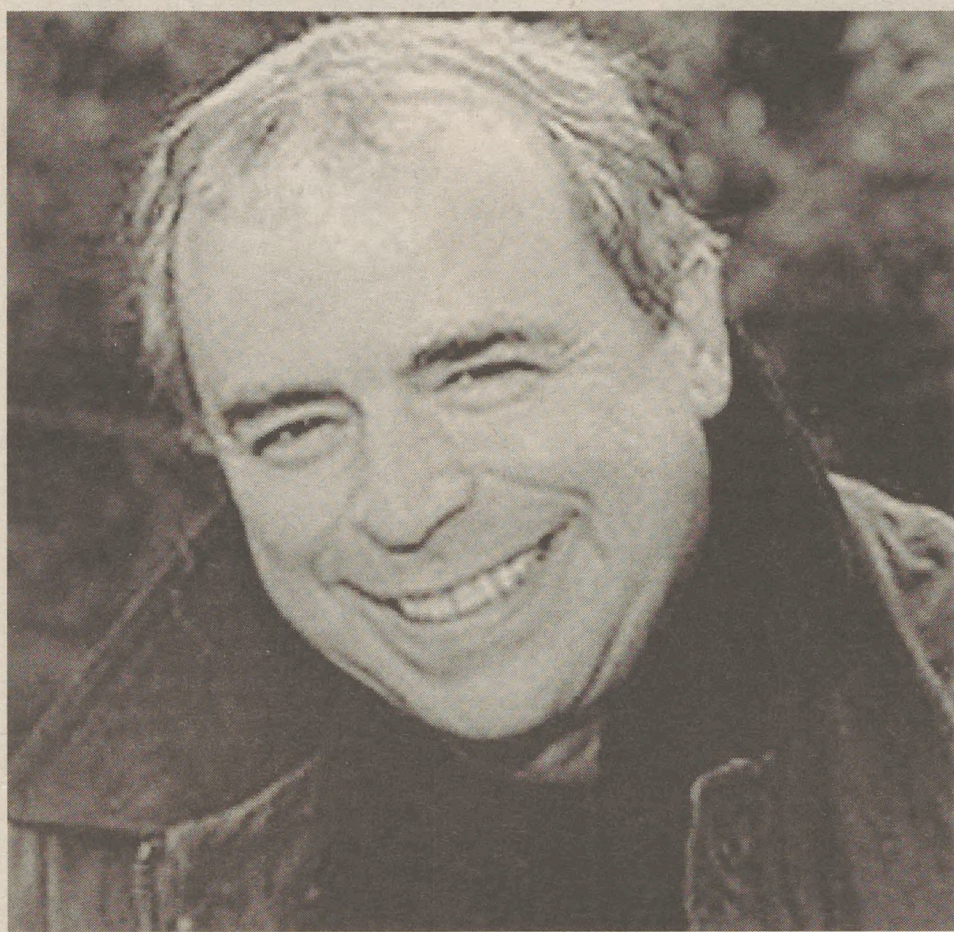


Photo by J.D. Sloan/ Office of College Relations

Richard Russo, the Camden author who won the 2002 Pulitzer Prize in fiction for his novel "Empire Falls," reads from his work at 8 p.m. Thursday, Nov. 14, in Chase Hall Lounge, Campus Avenue, Bates College.

## THE BEST MUSIC THAT YOU HAVE NEVER HEARD OF

by ANDY KADIN  
CONTRIBUTING WRITER

Ok folks, here it is. The best music you have never heard of before, issue one. This is a really hard topic to cover being that everyone likes different types of music but I'll try to cover all the different kinds I can in my following articles.

### Pavement

In the independent music world, quite possibly the greatest band ever. The band was started in the late 80s by Stephen Malkmus and Scott Kannberg. Its sound is one that created an entire new genre for independent rock. The defining characteristic of the band's sound came from Malkmus' voice similar to that of Beck these days. When you listen to Pavement and Beck you get the feeling that the lead singer feels really apathetic about everything they are preaching but the lyrics still have passion behind them, not just sappy words about love and beer. One of the main problems with this band, however, is the fact that both front men were known to be complete and total assholes and could not get along with anyone...maybe that's why they broke up in November of 2000. Both Malkmus and Kannberg are now a few years into their solo careers in bands like Preston School of Industry and the Silver Jews...go ahead, give it a whirl.

### Song Highlights for PAVEMENT:

Slanted and Enchanted: Summer Babe (winter version) -rocking tune with lots of layers...good intro to pavement's music. Brighten the Corners: stereo -my favorite pavement song, has funny lyrics and a catchy chorus.

### Ride/My Bloody Valentine/The Jesus and Mary Chain

These three bands are grouped together because they all share a similar sound. Its hard to slap a name on this kind of sound, however,

I guess I can sum it up by saying that they all use heavy guitar distortion as a background sound (which instead of being the forefront of a "rock" song, becomes the rhythm guitar sound) with unbelievable rock songs over the top. The Jesus and Mary Chain started it all in 1985 when they came out with their album *Psychocandy* which revolutionized the standard for rock music drawing from their most important influence The Velvet Underground (you'll see these guys popping up throughout this article considering they are the best band ever). Ride came along with one of the best albums I own in 1990, "Nowhere," which continued to use the noise-pop precedent which Mary Chain set a few years before. On top of that psychedelic noise, Ride placed extremely melodic catchy tunes, which made for an incredible mix. My Bloody Valentine came out with their revolutionary album in 1991 after two prior releases. "Loveless" stretched the boundaries of rock music at the time and experimented with distortion also. These three bands paved the way for such bands as Smashing Pumpkins, The Flaming Lips, and Dinosaur Jr.

### Highlights for RIDE:

Nowhere: Seagull- such a kickass song...great bass line with the smooth harmonizing vocals of Andy Bell and Mark Gardener.

Nowhere: Vapour Trail -recognized as their best song, has great lyrics and has a catchy flow to it.

### Highlights for JESUS AND MARY CHAIN:

Psychocandy: My Little Underground -this song is the most characteristic of their distorted sound...you almost get the feeling like you are listening to someone playing the song in the room next door.

Honey's Dead: Far Gone and Out -they strayed from their original formula here but this is definitely one of my favorite Mary Chain songs...maybe one of my favorite songs period.

### Highlights for MY BLOODY VALENTINE:

See Music, page 11

## Village Club Series Presents Familiar Folk Singer, Devon

by TUCKER MCKINNEY  
GUEST CONTRIBUTOR

A cursory glance at the artistic profile of this Thursday's Village Club series act, folk singer Devon, suggests the familiar mold of most of the artists who've played the Silo under the Village Club heading in recent memory: a singer-songwriter with loose ties to popular acts like Dave Matthews and Guster. But a closer look reveals that this Thursday, the concert-going Bates community will be treated to something special: an artist with an edge.

I and other WRBC DJs took notice of Devon's name on the VCS posters lining the walls of Commons, being familiar with her recent record, "Long Sleeve Story," released last year. The album diverges from the singer-songwriter mold immediately in that the recording employs a full band. Perhaps more significantly, there are songs on the record that have the mark of the spare introspection that forms the core of the singer-songwriter repertoire, but these stand side-by-side with songs of intense social interest and angst that are noisier, more dissonant and thoroughly more aggressive than the genre's prevailing tendency.

In order to confirm my initial impressions

about the music and the woman behind it, I recently conducted a phone-based interview with the songwriter. Though only 20, she speaks with the confidence of a seasoned veteran of the music world. This confidence is not at all surprising given her personal history. Born in 1982, she grew up at the Twin Oaks commune, not far outside of Charlottesville, VA. A dissatisfying brief stint in public school led to her drop out at the young age of 14 to begin writing songs and playing in the local clubs of Charlottesville. The quick rise of her stardom in the local scene earned her the appellation of "phenomenon" and landed her a gig as a side act on Dave Matthews' national tour.

Familiar with the tendency of promoters to link independent artists with mainstream groups, Devon strives to maintain a sense of artistic integrity and individuality. "I toured with [Dave Matthews] briefly when I was 15," she explains, "... but, it's hard for me because I don't feel like I am in the same genre of music... it's not my world at all." She summarizes the balancing act that she plays between identifying with the larger influences and carving out her own place by stating, "I'm interested in making a living. I'm not interested in rid-

See Devon, page 11

## "Love Changes," How About the Theater Department?

by GENEVIEVE WAITE  
CONTRIBUTING WRITER

What do you get when you combine various songs from many musicals and place eight actors with the role of presenting them? According to the new musical, "Love Changes Everything," directed by Melissa Penney '03, the result is a coherent, flavorful series of songs centered on one of the strongest themes of Broadway musicals: Love. Although the musical itself is devoid of dialogue, the opening theme song "Love changes Everything," expresses the general tone of the songs. Even though the songs are chosen from different musicals, they are all related to love's ups and downs including themes based on love triumphs, blunders and love disasters. These themes present the changing nature of love, one that is an ever-growing process full of fear, anticipation, joy, and wisdom. Some of the musical songs included came from such musicals as "South Pacific," "West Side Story," "Showboat," "Kiss me Kate," and "My Fair Lady."

"I wanted to do a musical about love, about something based on my personal experience," says director Melissa Penney, explaining the

central theme of the musical. "Love goes for better or for worse, but it changes things." For anyone watching this work, it becomes obvious that love is the central theme. Even the room itself exposed this theme in the numerous signs posted about the walls: "You can give without loving, but you cannot love without giving," reads one poster quoted by Amy Carmichael. Another poster, quoting Victor Hugo, reads, "The supreme happiness of life is the conviction that we are loved."

The show's setup and stage space was fairly limited, but the actual performances made the most of this constraint. The opening song, "Love Changes Everything" set the mood for the entire piece. The following

songs came as duets, ensembles, or as solos, and all members gave notable performances, giving flavor to each specific theme and dialogue. Melissa Penney showed strong, expressive talent on each of her solos, and Saida Cooper '04, gave a very comical performance in her solo, "The Love of My Life" from the musical Brigadoon. Arthur Ward '03 and Russ Anderson '05 also gave a crowd-pleasing performance on their duet "Lily's Eyes," from the musical "The Secret Garden." The company's ending piece, "Goodnight my Someone," from the musical "The Music Man," showed the group's knack of working together harmoniously with such a wide range and number of voices.

But probably the most significant aspect of this event was the fact that it had been Bates' first actual attempt at a musical. Although not explicitly performed in the traditional formulaic manner appropriate to musicals, it presented a strong indication of what is missing from Bates' theater department. "Bates doesn't have a musical theater," explains Melissa Penney. "But I wanted to bring some element of musicals to Bates, to bring a sort of 'nudge, nudge' to the theater department." Hopefully, Melissa's attempts will have a lasting effect.

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# The Ring, With Original Writer's Thoughts

by NAHO YAMADA  
CONTRIBUTING WRITER

*The Ring* (known in Japan as *Ringu*), based on a series of best-selling novels by Suzuki Koji, is arguably the greatest Japanese horror movie of the 90's. Released in 1998, *Ringu* became a great hit, and its realistic quality captured thousands of viewers. Japanese pop culture already absorbed the infamous central character, Sadako (known as Samara in the American version), and appears in haunted house attractions at various theme parks. I often hear Japanese teenagers using the term, "Sadako-ru" (literally meaning, "becoming Sadako"), when seeking revenge. After achieving record breaking box office success in Japan, *Ringu* spread from being a national phenomenon to a global success.

America's version of *The Ring*, directed by Gore Verbinski, appears to have been put together with a great deal of care and precision, but it is quite different from the Japanese version, with additional scenes of horses and a different depiction of Samara (the original Samara is actually a faceless figure). The story focuses on the urban legend of a 'death video' which kills anyone who sees it within a week of the first viewing. When her niece mysteriously dies, along with her three friends, a newspaper reporter, Rachel Keller (Naomi Watts) decides to investigate the truth of their mysterious deaths and discovers a disturbing videotape with a complex history. Ignoring the legend, she watches the tape which contains a strange collage of disturbing images. After watching the video, she receives a phone call from a young girl who whispers, "Seven days." Now, Rachel, with the help of her ex-husband and her son, has only seven days to solve the riddle of the "ring" video.

The original creator of this new horror sensation is Suzuki Koji, whose book *Ringu*, became a national best seller in 1991. He also produced two sequels and a prequel, which already hit Japanese theaters: *Ring*, *Ring 2*, and *Ring 0*. My father, a journalist, interviewed Suzuki Koji last year after the release of the sequels. During the interview, Suzuki stated he wrote his book in an arbitrary fashion: he started writing the story without any solid conclusion. "I wanted to write a story about the simultaneous deaths of four teenagers," states Suzuki, "and I started to think about the cause for such a death. I basically wrote the story in

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8 Mile 2:01 (R)	1:15, 4:00, 7:10, 9:40
Barbershop 1:52 (PG13)	7:05, 9:20
Ghost Ship 1:40 (R)	12:50, 2:50, 4:50, 7:30, 9:30
Jackass: The Movie 1:37 (R)	1:00, 3:00, 5:00, 7:30, 9:45
My Big Fat Greek Wedding 1:43 (PG)	1:10, 3:10, 5:10, 7:25
Jonah: A Veggie Tales Movie 1:35 (G)	12:45, 2:35, 4:25
Red Dragon 2:15 (R)	9:25
The Ring 2:05 (PG13)	1:20, 4:10, 7:15, 9:40
Tuck Everlasting 1:40 (PG)	12:55, 2:55, 4:55
The Santa Clause 2 1:55 (G)	1:05, 1:30, 3:30, 4:05, 7, 7:20, 9:15, 9:35
White Oleander 1:57 (PG)	7:05, 9:20
Sweet Home Alabama 2:00 (PG13)	1:25, 4:20, 7:20, 9:30

the perspective of the main character. I did not have the plot so I had to deduce and think logically about the sequence of the story." One may wonder why the videotape was used as the cause of the unnatural deaths. Suzuki first thought of using some sort of virus to be the cause of the phenomenon and decided to use the videotape when he noticed it lying next to his computer. "The idea came out of nowhere. I found a tape next to my computer and thought, 'This is it! I can use this idea!' A tape sticking out of a VCR is tempting to watch. The four, curious teenagers pushed the tape into the player and watched this 'death video.'" Suzuki mulled over the contents of the video, for he wished the contents to be disturbing and creepy without a storyline. "I just used some random scenes that popped into my head. I wanted the video to work like the human mind." Indeed, the random scenes succeeded in delivering creepy, atmospheric horror.

Suzuki first had a different ending in mind. However, he decided to give a twist to the ending a week before the completion of the novel. "A person's vengeful spirit is not easily resolved. That is why I changed the ending at the last minute," says Suzuki. Some critics complained the film was difficult to understand, with its twisted plot, but many questions are answered in the third film of the trilogy, *Ring 0: Birthday*. This is the appeal of the film: some questions are better left unanswered.

See *The Ring*, page 11

FROM THE WRITER AND DIRECTOR OF ROGER & ME AND THE AUTHOR OF STUPID WHITE MEN  
**MICHAEL MOORE**  
"PROVOCATIVE!"  
"INCENDIARY!"  
"AS FUNNY AND ABRASIVE AS HIS HIT ROGER & ME, AND MUCH MORE SORROWFUL."  
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## Bowling For Columbine

by BRENT McCOY  
GUEST CONTRIBUTOR

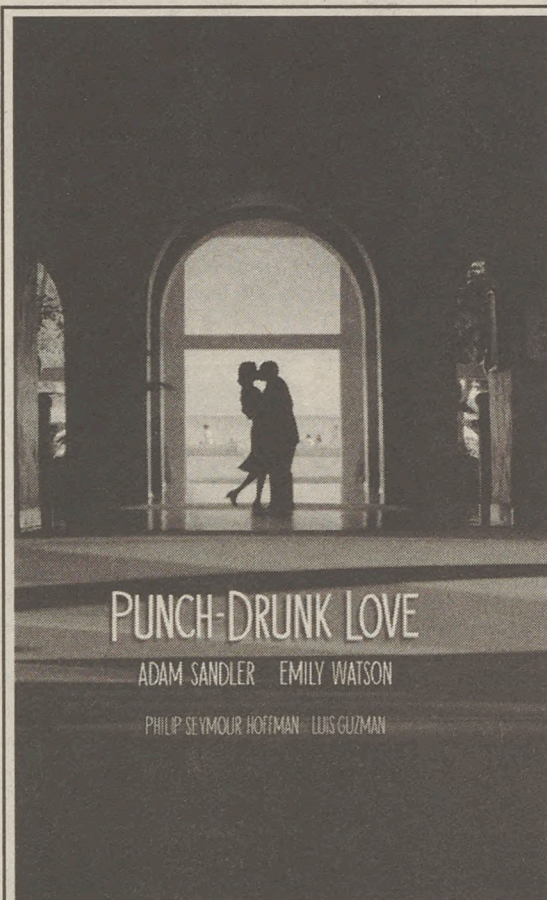
While XXX aired on the big screen in Olin this Saturday evening, I drove the fifty something minutes to the Nickelodeon Cinema in Portland in order to see Michael Moore's *Bowling for Columbine*. I fear I missed some insane Vin Diesel stunts and a really souped up GTO (with missiles and all, hot damn!), but Moore's documentary on firearms and violence in America impacted me more than Vin Diesel's biceps and missiles ever could. Moore does something most apathetic, blissfully uninformed Americans do not: he asks questions. And not tangential or metaphysical queries of which we Bates students are so supremely capable, but pointed, direct inquiries into the inordinate amount of firearm violence in our free-but-decidedly-less-liberal-of-late country.

Having already visited the Culture of Violence exhibit at Bowdoin and watched Joe Amado's production of *The Rose of Baghdad* earlier this year, I wasn't unprepared for the commentary offered by *Columbine*. However, the depth of analysis and critical thinking evident in Moore's documentary surpassed other conceptualizations and discussions of violence. He cuts right to the chase: Why do Americans

use guns to commit over 11,000 murders every year? Or how about this: Why do Canadians, Germans, English and Japanese use guns to commit less than a cumulative 1000 murders every year. Sure, we live with the understanding of violence as a part of our history - an understanding embodied in the very words of our constitutional right to bear arms - but who doesn't? Why the discrepancy in America?

We all know about the Columbine shooting several years ago. We witnessed as our media swept the school grounds and broadcast images of the massacre to each of our TV sets. Twelve students and a teacher, gunned down with TEK-9 semiautomatic weapons. And who is to blame? Moore subverts the hegemonies of mainstream culture alleviating the focus on inappropriately blamed scapegoats (i.e. parents, education systems, hunters) and goes straight to the top. Among his prospective suspects are: the media, Charlton Heston and the NRA, Bill Clinton, (whose administration, by the way, commenced the largest bombing raid of the Kosovo campaign nearly simultaneous to the Columbine shooting) and Lockheed Martin, the world's largest weapons manufacturer. Simply by asking the right questions to aptly chosen targets, Moore effectively pulls

See *Bowling*, page 11



## Editor's Movie Pick of the Week:

### "Punch-Drunk Love" (2002)

Directed by Paul Thomas Anderson

With Adam Sandler as Barry Egan, Emily Watson as Lena Leonord, and Phillip Seymour Hoffman as Dean

#### The Plot:

Barry Egan, a novelty bathroom supplies salesman, has a hard enough time living his life without the help of his seven sisters and a blackmailing phone-sex hostess always invading his privacy. As Barry finds solace within collecting pudding cups in order to exploit a frequent-flyer promotion, he meets the woman of his dreams and at last is able to find love in his chaotic world.

#### The Lowdown:

P.T. Anderson calls *Punch-Drunk Love* an "Adam Sandler Art Film," is this physically possible? Ok, so the characters are extremely two-dimensional, but P.T. Anderson's crazy soundtrack and rapid camera movements really make you feel like you are in Barry's distorted world, in which surprises hide behind every corner. Think *Billy Madison* on acid.

#### Movie Trivia from IMDB.COM:

The film was inspired by an article in 'Time' magazine about David Phillips, a University of California civil engineer who stumbled upon a lucrative frequent-flyer promotion. By purchasing 12,150 cups of Healthy Choice pudding for just \$3,000, he accumulated 1.25 million air-miles.



# Devon Keeps Integrity, Individuality in Music

Devon, from page 9

ing anyone's coat tails."

In regards to the adventurous quality of her music, Devon is more than willing to recognize collaborators and influences that have helped her progress in the music world. She describes the recording sessions that gave rise to Long Sleeve Story as "kind of like a party" and credits the quality and feel of the album in part to "people... contributing what they felt when they heard [the songs]." But for Devon, this collaborative effort has a redoubling effect on her sense of ownership of her music, as she describes, "the album doesn't just remind me of personal instances I've chosen to write about; it reminds me of all of the times I played those songs... and all of the work that went into it from [the other musicians]."

For her forthcoming album, "Upstate Songs," Devon plans to return to her solo performance roots and explore subtler styles of music. This shift has been inspired by the work of folk-rock originators such as Nick Drake, Joni Mitchell, and Bob Dylan, who have served for her as "a sort of history lesson," as well as contemporaries like Belle and Sebastian and postmodern folk pioneer Will Oldham, who have provoked her to become "lyrically more conscious."

But amidst this intricate web of influences and collaborations Devon has managed to navigate the often perilous music world without forsaking her own identity. Her music is unmistakably genuine and lyrically very personal, a reflection of an uncommon experience of the world and a unique perspective. Although the album Upstate Songs is still in the process of production, the stylistic shifts that Devon identifies in her work suggest that she lacks the complacency common to much of the formula-driven music industry. Furthermore, this process of maturation confirms Devon's status as a viable and challenging artist whose presence on the Village Club Series bill promises to conclude the fall season in style.

Devon will be performing at 9 PM, Thursday November 14 at the Silo. Earlier that day, Devon will join WRBC's Michael Dixon on his radio show from 4-6 p.m. for conversation, to play cuts from "Long Sleeve Story" and perhaps even to perform a song or two in the studio.

Tucker McKinney currently serves on the Board of Directors of WRBC as Concert Director and archivist. His weekly show can be heard Mondays, 12-2 PM on WRBC 91.5 FM.

## Michael Moore on Guns, Bowling

Bowling, from page 10

up the blinds on America's ignorant and yet apathetic regard for firearms and violence.

Who watched XXX this weekend and went home interrogating themselves as to their role in a globally connected but personally disrespectful community? Did the Vin Diesel's blow-em-up thrills or biceps captivate anyone to the point of critical analysis of violence in the media? If so, good. Keep thinking. Write your thoughts and questions down for others to read. *Bowling for Columbine* is a provocative insightful film that inspired me to do just that.

# Hotdog Patriotism

by THADDEUS CURTZ  
CONTRIBUTING WRITER

For the past year or so, while the rest of America was busy plastering their cars with American flags and bumper stickers proclaiming how badly our Army was going to kick Osama bin Laden's ass, I engaged in my own show of patriotism by eating more than my fair share of this country's true culinary gem- the hotdog. The National Hot Dog and Sausage Council boasts that Americans consumed more than 20 billion hotdogs last year- an average of about 65 tube-steaks per person, being consumed at a rate of 450 dogs every second of every day. I'm pleased to say that I have single handedly bolstered the national average by at least a few tenths of one percent.

In Lewiston, there is one clear choice for where to eat when you're in the mood for a few patriot wieners. The Simones family has been serving up delicious steamed dogs in this town for close to one hundred years. The Simones' hotdog dynasty began as a cheap eats option for the throngs of hungry textile mill workers, and has evolved into a cozy lunch counter on the corner of Chestnut and Park streets. Housed in a small brick building, the long yellow counter lined with black vinyl upholstered stools is the perfect place to saddle up and make the decision of how many dogs to have and what should go on them.

The main attraction of Simones' is the bottomless steam-box of stunningly bright red tube-steaks. Made by Jordan's Meats in Portland, these unique dogs are a bit startling to the uninitiated, but if you are a true American Patriot this is one wiener you don't want to miss. Do your part for America and order the two dogs and fries special at the very least. Add a few more Red-hots with the works to your tab if you really want to show your stars and stripes. In the most unpretentious presentation imaginable, they will arrive on a napkin, tucked into warm Country Kitchen buns and topped with mustard, ketchup, relish and onions. These are what true patriots are made of.

Long after the last tattered flags have been taken off of people's car antennas, the bumper stickers have faded to illegibility, and George Bush junior has gone out and done his best to beat Saddam Hussein for his daddy, Simones' will continue to serve some of the finest American patriot wieners available in this great country of ours.

## BABALOO TO PERFORM AT ASYLUM IN PORTLAND

Boston's Babaloo will be performing at the Asylum (located at 121 Center Street) in Portland, Maine on Friday November 22nd. Tickets for this 21+ show are \$8.00, and are available at all Bull Moose locations in the area, and at the door on the night of the show only. For more information, please call the venue at (207) 772-8274.

Babaloo are the world's first and only punk-mambo-hardcore-juju band. They have created an original and innovative sound that's so infectious it makes people want to move. Since forming in 1994, Babaloo's music has resounded with the influence of international music and amazingly, they sing in more than seven different languages. Coming from Boston's most diverse section, Jamaica Plain, Babaloo have amassed a large fan base, both locally and outside of the community. Babaloo's Latin grooves and punk-influenced sounds shine throughout their energetic performances.

After three years together, Babaloo released their first full-length album in 1997,

# Bands In the Post Velvet Underground Days of Music...

Music, from page 9

Loveless: Only Shallow -One of the best opening tracks EVER...unbelievably layered and you can definitely see where Smashing Pumpkins steal their sound from

### Yo la Tengo

A band from Hoboken, New Jersey, the greatest state in the union and one of the coolest towns, Yo la tengo which means "I already have it" (I think) in Spanish, is one of the coolest bands. They too draw from the Velvet Underground, specifically Lou Reed's voice which is dry and steady. All three members of the band rotate on all the instruments which usually consist of a bass, guitar, and drums. Sometimes, however, as I witnessed at one of the best concerts I have ever seen, they put the drums or bass on a loop so that they can hit up the keys or add another guitar. Their trademark is utilizing feedback, instead of distortion, like Jesus and Mary Chain, the feedback forms a really interesting backing to the songs. Overall, Yo la Tengo is one of the most versatile bands around and the band is constantly modifying its sound even within one album. They play a lot of coversongs and devoted an entire album to doing so in 1990 called *Fakebook*.

### Highlights for YO LA TENGO:

I can hear the heart beating as one: Autumn Sweater -soooo good...an a great melodic track that combines organs and a smooth drum beat to compliment James McNew's dry voice  
I can hear the heart beating as one: Moby

Octopad -"Locked in kiss/outside eyes cease to exist"...deep lyrics combined with a traveling bass line make this one of my favorite YLT songs...also don't disregard the Thelonious Monk piano breakdown

### Neutral Milk Hotel

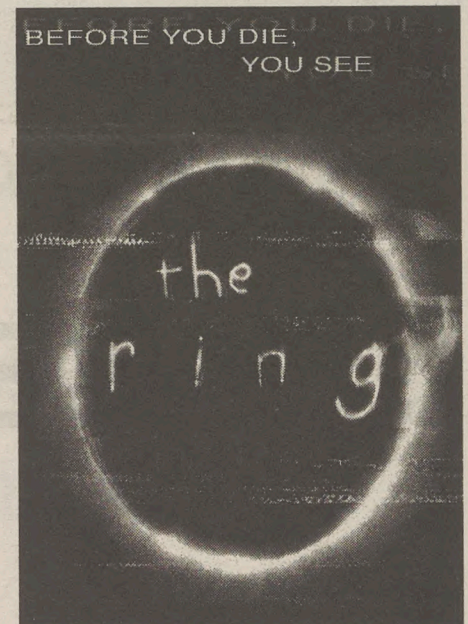
Started by Jeff Mangum as a collaborative effort from many bands members on the now defunct Elephant 6 record label (Apples in Stereo, Olivia Tremor Control, Secret Square). The lo-fi sound that Elephant 6 produced was consistent on their two albums released 1996 and 1998. Mangum is a pretty weird dude and on most of his songs his lyrics probably don't mean anything to anyone but him; however, the songs (most of which are just Mangum and his acoustic guitar) are so powerful and he sings his heart through the powerful strumming and incendiary chord structures. Of all the music that I have shared with my friends this band has definitely been one of the most widely accepted, so check em out...you are going to like them...or else.

### Highlights for NEUTRAL MILK HOTEL:

In the Aeroplane Over the Sea: In the aeroplane over the sea -amazing song with standard rock flow to it...mangum really comes through with this tune...can sense a little Irish folk song backing this puppy.

In the aeroplane Over the Sea: Two headed boy -One of the most powerful songs I have ever heard. Mangum takes his heart and puts it in through the microphone and out through your headphones...amazing because it's just him and his acoustic.

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## The Ring vs. Ringu

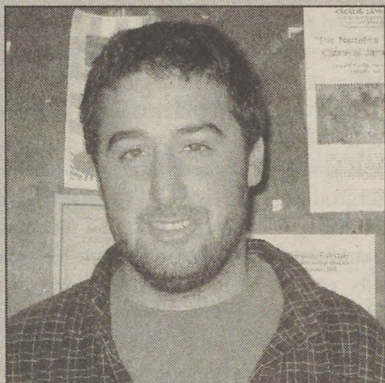
The Ring, from page 10

Suzuki wrote this horror story to satisfy his contemporary audience: "I believe we lack and, therefore, desire fear like withdrawal. My parents told me many scary stories when I was little, but such a tradition is being lost right now. Amazingly, people always have the urge to listen to scary stories. Curiosity and fear always come together." Although the American version is vague and lacks in subtlety compared to the original, the core of the story is the same, and there are scenes that make you jump out of your skin. Want to see the original Samara? Check [www.mandiapple.com/snowblood/ring.htm](http://www.mandiapple.com/snowblood/ring.htm) to view some scenes from the Japanese version. Go watch the movie and spread the "ring virus." Even the presence of a TV set in your room would freak you out after watching it.

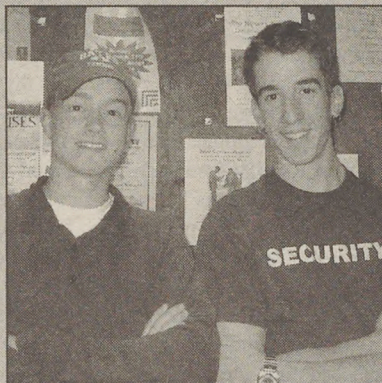


Tuesday, November 12, 2002

Adam Lewieki '05



Josh Levin '03



Keith Hengen '06  
Blake Wayman '05



Desirae Plourde '04

Photographs by Becky Greenberg, Reported by Sara Paruolo



# FOOTBALL GARNERS THIRD CONSECUTIVE WIN

Football, from back page

Miehe, who went up over the defender in the end zone to haul in his third touchdown reception of the season. That score made it 27-0, with 2:48 left in the second quarter, and it would stay that way going into halftime.

The Continentals came out in the second half determined to regroup and get back into the game after getting hit by a tornado in the first

*"Today it was nice to really see (the defense) be rewarded for the fruits of their labors with a shutout. They've come up with some big plays all year long, especially down in the red zone and they continued that here today." - Mark Harriman*

half. The Continentals tried their luck with sophomore quarterback Greg LiVigne at the helm, but Hamilton's offense still couldn't offer much in the way of a passing game, as free safety Rob Maguire picked off a pass for the second week in a row.

The Bobcat offense looked ready to capitalize after a 41-yard completion from Jankoski to Miehe brought the Bobcats down to the Hamilton 18-yard line. A couple of costly penalties, however, stalled the drive. The penalties ended up paving the way for junior place kicker Andy Peters 41-yard field goal. Peters' first and only field goal of the season made the score 30-0 in favor of the Bobcats.

On the ensuing kickoff, with a little under four minutes left in the third quarter, Marcus Juba returned Peters' kickoff 33 yards to the Bates 35-yard line. With great field position,

Hamilton once again looked poised to put points on the score board, but the Bobcat defense would have none of it. On third and goal from the 15-yard line, Pat Connors laid a vicious hit on LiVigne, forcing a fumble recovered by Pat Foley. The third quarter ended with the score still standing at 30-0.

Hamilton opened up the fourth quarter by blocking a Nat Carr punt and taking possession at the Bates 28. The Bobcat defense yielded only three yards on four plays, as the Continentals turned the ball over on downs after an incomplete pass from LiVigne on fourth down and seven.

The Bobcat offense was stifled on their next possession, as Hamilton started blitzing two and three players to stop Atkins, and the Bobcats elected to punt. Hamilton decided to bring Holtslag back into the game at quarterback on their next possession and he carried on each of the Continentals first three plays before leaving the game with an injury. LiVigne came back in and completed a 52-yard pass to Sean Thorsen, and Hamilton found itself down inside the Bobcat 20. Hamilton appeared poised once again to put points on the score-board, but Mike Horan stepped in front of LiVigne's pass to record his second interception on the day, and turned the ball back over to Jankoski and the Bobcat offensive unit.

After forcing a punt, Hamilton could gain only one yard on four plays and once gain turned the ball over on downs. With 2:38 left in the fourth quarter, Atkins went untouched on a 49-yard jaunt into the end zone, fittingly scoring a touchdown on his final carry of his collegiate career, and closing out the game with the Bobcats up 37-0.

Atkins had another monster day, finishing with 41 carries (a single-game record for Bates), 275 yards and three touchdown runs. That brings his two-game total over the past two weeks up to 577 yards rushing and 10 touchdowns (his official total against Bowdoin was changed to 302 yards on 37 carries, instead of 298 on 38 carries). During Saturday's game,

Atkins became Bates College's all-time leader in career carries, and he also surpassed 1,000 yards on the season. Despite his early season injury, Atkins finished the season with a total of 1,069 yards in seven games.

Quarterback Kane Jankoski, "Mr. Efficient" as he was dubbed in the feature story of the Bates football game program, lived up to his nickname, completing 10 of 16 passes for 136 yards, one touchdown, no interceptions, and did not get sacked at all. Jankoski connected with four different receivers on the day, including Owen Miehe, who led all Bates' receivers with five catches for 120 yards and one touchdown.

The Bobcat defense recorded its first shutout of the season, allowing Hamilton to gain a little over 200 yards of total offense on the day. Continental quarterbacks Holtslag and LiVigne were running for their lives throughout the game as the Bobcat defense came up with five sacks, and pressured the quarterback on virtually every pass attempt. Bates also recovered a fumble, intercepted three passes, and forced the Continentals to go 0 for 3 in red zone scoring opportunities. Horan finished the game with four tackles (one for a loss), and two interceptions. Rob Maguire also finished with four tackles and an interception of his own, while Pat Foley came up from his inside linebacker position to make four solo stops as well.

"Today it was nice to really see them be rewarded for the fruits of their labors with a shutout. They've come up with some big plays all year long, especially down in the red zone and they continued that here today," Harriman said of his team's defensive effort.

The Bobcats finish their season on a positive note, after dropping the first five ball games. Bates finishes with three victories in a row, including overwhelming victories over Bowdoin and Hamilton, and of course a CBB Championship. The Bobcats will hope to use this late season success as a springboard into the off-season, and then on into even further success next year.

## Class of '03 Leaves Mark

by LYNN WORTHY  
STAFF WRITER

After the 1998 football season, the Bates Athletic Department set out on a mission to rebuild a football program that had been struggling. They started by hiring the 19th head coach in the 107-year history of the Bates College football program. A Maine native, Mark Harriman was named to the position. The first task of Harriman and the new coaching staff was to bring in a recruiting class that would serve as the catalyst for this rebuilding process.

It's now 2002 and that class of recruits has just concluded their careers at Bates. Eleven members remain from that freshmen class: Sean Atkins, Pat Boyaggi, Bryan Dutille, Ethan Dolleman, Chris Gallagher, Kane Jankoski, John Katsarikas, Adam Shepard, Andy Taylor, Paul Tenney, and Marc Van Keuren.

Each of these guys came into the program looking to play a hand in building a winner. They served as, and will continue to serve as the foundation for what the Bates College football program has become, and will become under Harriman. As freshmen in 1999 this group was part of Bates' first outright CBB title in over ten seasons, and finished the season with the best record of any Bates squad since 1982. In 2002 this group provided leadership, and instilled a never-say-die attitude in a Bobcat team that battled back after losing its first five games to win three straight games against Colby, Bowdoin, and Hamilton. The wins over Colby and Bowdoin made this class the first group since the late 70's and early 80's to win two CBB Championships. The freshman class of 1999 also holds the distinction of being the only Bates class to go four years without losing to rival Bowdoin College. No other group in the 105-year history of the rivalry can lay claim to dominating a Bowdoin squad like this group can.

See Seniors, p. 14

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# The Gambler

by JOE CHAN  
STAFF HANDICAPPER

Week eight of the NFL season is another prime example of why God, for no particular reason, is out to get SuperFan Joe. Patriots-Bears: SuperJoe's pick: Pats by four; Final score: Pats 33-Bears 30. I can not really blame Tom Brady for not trying for the first three and a half quarters, but instead I turn my disappointment towards the Chicago defense, the so called, "Monsters of the Midway", and to Brian Urlacher for this ultimate tease. To add insult to injury, let's go to the Cincinnati Bengals-Baltimore Ravens game. Coming into the contest, the Bengals offense averaged 12 points a game, Ravens offense averaged 15. Hmmm, that's 12+15 = 27 points. The over/under was at 39 points, easy money right? Nope, the final score was Ravens 38-Bengals 27, that's 63 points! What the (beep! Thank goodness for the worthless Detroit Lions for saving me from an absolute embarrassment, as the Packers destroyed them 40-14. With another pitiful week (1-2), my overall record now stands at a shameful 6-12. As we enter into the second half of the NFL season, I leave you with a quote from the 17th century English poet John Pomfret, "The best may slip, and even the most cautious fall; but he is more than human who errors not at all." Basically, I suck.

## Green Bay vs. Minnesota

Packers favored by six. The Packers (8-1) are running away with the NFC North division and is arguably the best team in football. Last week against the Lions, Brett Favre had 295 yards...at half time. No wonder Mary Jenson (Something about Mary) likes him. The Vikings (2-7) allowed Kerry Collins and the New York Football Giants, who averaged 12 points a game, to score 27 points last week and will likely bench Dante Culpepper in favor of yes, Todd Bouman, after Dante

netted 4.5 yards per completion against the Giants.

**Final Score: Favre 27-Vikings 17**

## Dallas vs. Indianapolis

Colts favored by six. Anytime Peyton Manning and Marvin Harrison are on the field together, lighting could strike. Defenses are having more success against Manning this season, as the Colts ground game, due to the injury of Edgerrin James, is nonexistent. However, last week Tony Dungy and Co. might have finally found a suitable replacement in James Mungro (114 yards, 2 TDs). Harrison (on pace for 140 catches) is the best NFL receiver but is underrated as he plays for a small market team. The Dallas Cowboys are awful and have no answer at the QB position.

**Final Score: Indy 28-Dallas 13**

## Chicago vs. St. Louis

Rams favored by seven. Da Bears' season, much like my grade point average, is down the toilet. I mean how in the world can you go from 13-3 one season to losing 7 straight games the next year? The Bears quarterback situation is a mess right now, as both QB Chris Chandler and Jim Miller are plagued with injuries. What makes matter worse is that the play of the once fearsome defense of Chicago has mysteriously turned into one of the soft stay puff marshmallows. The Rams, winners of four in a row, are on a roll, as they march towards the wild card spot under the inspiring play of backup QB Marc Bulger. Playing in the TWA track, coach Martz and his Marshall Plan might make this Monday Night party real ugly, real fast!

**Final Score: Rams 38-Bears-14**

## FOOTBALL GRADUATES ELEVEN

### Younger Players Look To Build On Three-Game Win Streak

Seniors, from p.13

After the final game as the coach of this outstanding group, coach Harriman commented, "We're going to miss them obviously. They've been a great group to stay focused and hang tough. Obviously there are some really good players that we're going to miss too. It was just a great way for them to cap it off, winning three straight there at the end, and put together a couple great wins."

Along the way the seniors and the coaching staff formed a bond liken to that of a family.

Defensive back, and four-year starter Pat Boyaggi characterized the relationship between players and coaches by saying, "The coaches have always stood by me, stood by all of us and believed in us." Co-captain, and All-NESCAC running back Sean Atkins commented, "I really just love my teammates. We've just been through a lot together." Atkins went on to say, "It's been great to experience winning a CBB Championship. We ended our freshman year winning three games, and we ended our senior year winning three games. We won our first game and we won our last game. It's been a great experience for our senior class."

That experience was one that not everyone was ready to bring to an end, as quarterback Kane Jankoski recalled his thoughts after his final game in the garnet uniform.

"I just couldn't believe that it's all over. I don't really want it to be over. I wish I could find a way to get a couple more years of eligibility. Like everything else in life it's been full of peaks and valleys. We had some ups and some downs. It's just great to go out 3-0, and I'm going to miss everything and everybody."

Boyaggi spoke about the rush of emotion he had on Saturday as his career came to an end, "I tried to take it in as any regular game. I didn't want to get caught up in anything, but at the

end it was just a lot of emotion coming out. You think about everything you've gone through and it kind of hits you at the end."

What has hit everyone else who has been around this group is the fact that they've never bought into the notion that Bates can't compete with the teams like Williams. This group came out everyday with the belief that they were preparing to win games. Regardless of the opponent, and no matter what doubters may have said, each one of these 11 guys committed themselves to changing the attitude surrounding the Bates football program. They dedicated themselves to making Bates football a program that would take a backseat to no one in the NESCAC.

After his final contest Boyaggi also offered his assessment of the direction the program is headed in the coming seasons, "You've seen the program develop since Coach Harriman has been here. This program can soar to all sorts of heights. There's no limit for these kids. If they keep believing and keep working with coach Harriman and the rest of the guys, they can be a top tier team in this league. They can build this program into what Williams, what Amherst, what all those teams year in and year out believe that they're going to be the best team in the league. I just hope that we've helped influence it somewhat."

It's safe to say that any success that comes to the Bates football program in these coming years will have a great deal to do with the hard work and effort these 11 individuals put into the program. We would be remiss to let the culmination of their careers come and go without acknowledging the mark that they've left on Bates football. Their graduation will mark the end of a great run, but hopefully it will also mark the beginning of something special for the years of Bobcat football to come.

## Men's Cross Country, Easter Prepare for NCAA Regionals

by AMY WEBB  
STAFF WRITER

Last Saturday the Bates College men's cross country team competed in the 2002 ECAC Division III Championships. With the varsity squad resting for the NCAA Division III New England Regional meet next weekend, the second seven men ran their way to an 8th place finish overall (206 points) in a field of more than forty teams, beating NESCAC rivals Bowdoin, Trinity, and Middlebury. Colby, who ran their A-team in the meet, snagged three of the top ten individual places and won the ECAC title with a team total of 80 points.

Head Coach Al Fereshetian commented, "Without the varsity guys running it was a tremendous opportunity for these athletes to step up and be responsible for representing

Bates... they really responded successfully to that opportunity."

The bitter November weather of the past couple weeks improved with temperatures in the 60's - ideal race-day weather for the 8 k (five-mile) events. First-years Matt Biggart and Dan Johnson finished one-two for the Bobcats, placing 17th and 23rd overall with impressive times of 27:45 and 27:56, respectively.

Nic Hansen finished third for Bates and 43rd overall in 28:19 with junior Brent Mann close behind, taking 52nd place in 28:35. Assistant Coach Todd Goewey remarked, "Brent has shown tremendous dedication and effort in his own performance and to the team in practice and at meets all season... it is the outstanding performances of many of the second seven guys that have made the team so successful."

Strong performances from senior Jake White (72nd, 29:03), sophomore Charlie Poris (74th, 29:06), and sophomore Pat Wales-Dinan (110th, 29:49) contributed to the success of the Bobcats team finish.

This week senior captain Justin Easter was named to the 2002 first-team All-NESCAC men's cross country team, a repeat honor for the All-American runner. This conference award should be the first of many honors recognizing the success of Easter this season.

The Bobcats remain one of the top-twenty teams nationally according to this week's Division III coaches' poll. Next week Bates will take their varsity to the NCAA Division III New England Regional Championship at Westfield State College in Westfield, Mass. Only the top four teams will earn a berth on the line at the NCAA Division III National Championship at St. Olaf College in Northfield, Minn., on Nov. 23rd.

## BATES SAILING ENDS SEASON

### Boats Shrink Wrapped For Winter, Competition To Resume in Spring

by GREG WHELAN  
STAFF WRITER

The Bates College sailing team finished out its season this past weekend by competing in the Underdog Trophy at Boston University. Skippers Dan Vannoni and Ben Leoni, along with respective crews Emily Rand and Pat Schule, made the trip down to the Bay State for this two-day event. While the weather was beautiful, the condition and the temperatures proved to be a bit of a challenge.

Saturday brought some very windy and shifty conditions, which proved to be a bit of a hurdle for the Bobcats. With a mixture of results, they were around the middle going into day two. From a wind perspective, Sunday was completely opposite. There was little to no wind at all, so the trick was to find it wherever possible.

The team ended up with a final finish off 7th place, just missing qualifying for the Atlantic

## Bates Runners Look To Build On Best Season Since 1997

WXC, from back page

Course, the Bates women placed fifth out of eleven teams, a marked improvement from last year's tenth place finish. Although the Bobcats were not regionally or nationally ranked prior to the meet, they defeated four teams who were in the New England Top Ten and two teams which were nationally ranked.

Bates' performance at the championships was their best since 1997, when the team also finished fifth.

Williams won the meet with thirty points. Middlebury was second with fifty, followed by Bowdoin, Wesleyan, and then Bates with 147 points. Creswell led the Bates attack, placing twentieth in 19:14. Dutton placed twenty-eighth in 19:21, followed by Pagnotta in 19:30. Puglisi was thirty-third in 19:31, and Whipkey was one second, and one place, behind.

"The five scorers crossed the line within 18 seconds of each other!" exclaimed Court.

The tremendous depth of this year's team has been a great cause of Bates' success. After the NESCAC championships, the Bobcats improved their New England ranking to eighth.

This past Saturday, all but Bates' top-scoring team members competed in the ECAC Championship held at Williams College. Most of the Bobcats' front runners were resting up for the NCAA Qualifying Meet to be held this coming weekend, so many runners stepped up to the challenge of making Bates a viable force in the ECAC meet.

Bates placed 11th of 43 teams at the ECAC championships, moving up two places from their thirteenth place finish last year. Williams won the ECAC championships with 32 points. Coast Guard was a distant runner-up with 150 points.

Penny Christo and Rachel Starr were the first Batesies across the line, finishing in 35th and 36th places out of 225 runners. Jessie Gagne-Hall (70), Ingrid Denkwalter (88), and Lauren Shoff (108) rounded out the Bates scoring team, all finishing within 1:20 of each other. Meghan Helliesen finished 157th, and Wallace was injured in a fall during mile two and was unable to complete the race.

The Bates women's cross-country team next competes at the NCAA Regional Qualifying Meet. The race, held on Saturday at Westfield, Massachusetts, determines the individuals and teams that are permitted to compete at the National Championships in Minnesota.

Coast Dinghy Tournament at Navy.

"It was a little difficult to get a feel for the Charles River on both of these days," commented co-captain Dan Vannoni. "We just worked with what we were given and tried to make the races competitive."

The team finished its season with an impressive mark. All their hard racing a practiced paid off with the team finishing 22nd in New England.

"This was Bates highest ranking ever," said coach Rob Haile. "The team definitely put in a lot of work, and the improvement showed. While we hit 22, I still see even more room for improvement next spring."

Keep an eye out in January for the team selling their always entertaining, limited edition T-shirts, as well as other social gatherings which they are planning. You can also learn more about them on the web at [www.bates.edu/people/orgs/sailing/](http://www.bates.edu/people/orgs/sailing/) and learn how you can help them in their task to increase their fleet size to 12 boats for next fall.

*"This was Bates highest ranking ever. (We) definitely put in a lot of work, and the improvement showed. While we hit 22, I still see even more room for improvement next spring." - Rob Haile.*



# NOTEBOOK: FALL HIGHLIGHTS AND RAMBLINGS

by MIKE LOPEZ  
SENIOR STAFF WRITER

E stands for effort.

In a recent episode of Sports Center, host Stuart Scott noted that "everyone always remembers the first time they scored." I wish I could be so lucky.

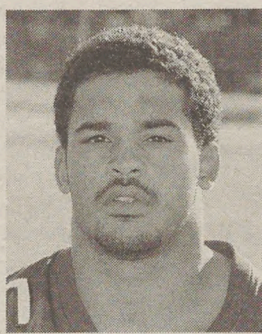
On that note, let's look at a few teams that scored in some big ways this past week.

The New England Patriots are the first team from the weekend to pick up an E for effort, coming back from a 20-point deficit to beat Chicago 33-30. Once again, the Pats got the benefit of the instant replay system, which was a plus. But you what almost made me walk away from the game upset? Violation of Sports Fan Code 1. Read as follows:

With 30 seconds left in the game, a Chicago Bears "fan" came "into the room," and pretended he was upset to see the Bears were "behind." He left in a fit of expletives. Is that not the worst? If you are a fan of a team, you do not start watching the game with 30 seconds left. And if you do, you can't pretend you really care about the score when you seemingly couldn't care less. When you are a fan, you turn your cell phone off, put your girlfriend to sleep, and you watch each and every snap. I was really wishing the "fan" would stay and watch the final 30 seconds of the Patriots' win. That way I could throw him out the window. Fair weather fans are the worst.

How about the effort of Pittsburgh Steelers' quarterback Tommy Maddox this weekend? In helping the Steelers tie the Atlanta Falcons, Maddox hooked up with four different receivers for scores. Rumors report that Kordell Stewart is still jealous. Maddox walked away with his hands on my NFL Player of the Week honors. He gets an E for effort.

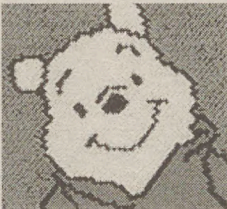
How about the effort of the Bates volleyball team this past weekend? In what was described as the best match of the NESCAC tournament, the Bobcats fell to top seeded Williams in five nail-biting sets. The night before, Bates defeated Wesleyan to advance to face the Ephs.



Sean Atkins

Early in the Williams match, junior Liz Wanless, recently named Maine's Most Valuable Player, rallied the team from a 28-26 deficit with four straight kills to win the set, 30-28. Wanless' reaction to the match? "All I remember is those last points," she said, "and knowing if I might have done something differently we could have maybe won." Wanless and company get a well deserved E.

How about a third consecutive win for the Bates football team and another stellar game from senior Sean Atkins? The captain ran in, around, at one point on top of the Hamilton Continentals for 275 yards and three scores. More importantly, Atkins and fellow seniors were sent out with a CBB championship, three consecutive wins, and a nifty ESPN highlight reel to show to their grandchildren.



A Typical Bears Fan

The seniors all have earned an E, which might be the highest grade QB Kane Jankoski has gotten in his four years at Bates.

Junior members of the football team, however, were not as pleased. Not only were they upset with their lack of coverage on ESPN, but many expressed discontent over not being named "Bobcat of the Week." Junior tight end Mike Moynahan called ESPN to complain that his blocking was not profiled, and sent in a Gloucester High highlight film that he had been showing to girls the night before. Teammate



Liz Wanless

Jeff Bolduc screamed like a girl and yelled "I am going to kill you mother.. [expletives]" as loud as he could. Apparently he got all fired and worked up about something. Center Nick Markos was fired up as well, but all he could do

was make fun of Bolduc. Guard Justin Levesque wanted to say "okay," but noticing he was getting no love, stayed quiet. Tackle Jared Cash, knowing full well he was the one who turned a two- or three-yard Atkins' run into a 20- or 30-yard play, gave Levesque a hug. The two were seen later that night consoling one another, sipping chai and smiling on the quad.

Speaking of offensive line-men, is there anything more annoying than a roommate with a

gut who never wears a shirt? I mean, it must be repulsive to live with some of the men on this campus. Is it too much effort to throw on a tank top? At least that way, if and when random firecrackers go off in your room late at night, you can jump on out in the hallway with some pride.

Joking aside, the fall sports season has come to its close. Highlights started with the football teams CBB championship run and the volleyball and field hockey teams inching closer to a NESCAC championship. Men's and women's soccer each recorded impressive upset victories, Justin Easter was once again named All-NESCAC (surprise, surprise) and the Bates women's rugby team picked up its first win in the programs history, a 1-0 squeaker over Longley Elementary.

Overall, teams got it done. It is now onto winter, where, well, you will just have to stick around for next weeks issue for a preview. Happy chai drinking to all, and to all a goodnight.

## In Brief: Fall Championships

### GOLF

MIDDLEBURY, Vt. - Middlebury trailed by nine strokes after day one but battled back with a 301 on day two, to capture the 2002 NESCAC Men's Golf Championship. The title is the second for Middlebury in the past four years. The Panthers (613) won the event by just one stroke over defending champion Williams (614).

### VOLLEYBALL

WILLIAMSTOWN, Mass. - Williams College defeated Amherst 3-0 (30-15, 30-27, 30-22) in the championship match to win the NESCAC Title and an automatic berth to the NCAA Division III Championship. Williams defeated Bates 3-2 in a semifinal match earlier today to advance to the final. Amherst downed Middlebury 3-1.

### FIELD HOCKEY

BRUNSWICK, Maine - Tori Scott scored twice and Williams held off a late Bowdoin rally to take their second straight NESCAC Championship on Sunday in Brunswick.

### MEN'S SOCCER

BRUNSWICK, Maine - Three different Williams College players scored today as the Ephs took their second straight NESCAC crown with 3-0 win over Amherst. The Ephs (14-3-0) gain the automatic bid to the NCAA Tournament, while the Jeffs (12-4-1) will hope to gain an at-large berth when pairings are announced late Sunday night.

### WOMEN'S SOCCER

MEDFORD, Mass. - The Tufts University Women's Soccer team scored three goals in the first 40 minutes of play and went on to a 3-0 victory over the Williams College Ephs in the NESCAC Championship Match on Sunday at Kraft Field.

## NESCAC

### FOOTBALL

	W	L
Trinity	7	1
Williams	7	1
Amherst	6	2
Wesleyan	5	3
Colby	4	4
Middlebury	4	4
Bates	3	5
Tufts	3	0
Bowdoin	0	3
Hamilton	0	8

### FIELD HOCKEY

	W	L
Bowdoin	7	2
Williams	7	2
Middlebury	6	3
Wesleyan	5	4
Colby	5	4
Bates	5	4
Amherst	4	5
Tufts	3	6
Trinity	2	7
Conn. College	1	8

### MEN'S SOCCER

	W	L	T
Bowdoin	7	1	1
Williams	7	2	0
Middlebury	5	2	2
Amherst	6	3	0
Tufts	4	4	1
Trinity	4	4	1
Wesleyan	4	5	0
Bates	2	6	1
Conn College	2	7	0
Colby	1	8	0

### WOMEN'S SOCCER

	W	L	T
Tufts	6	2	1
Bowdoin	6	2	1
Williams	6	2	1
Amherst	5	2	2
Conn.College	5	3	1
Middlebury	4	2	3
Trinity	3	4	2
Bates	3	6	0
Colby	1	8	0
Wesleyan	0	8	1

### VOLLEYBALL

	W	L
Williams	9	1
Colby	8	2
Amherst	8	2
Bates	7	3
Wesleyan	6	4
Tufts	6	4
Middlebury	4	6
Trinity	4	6
Bowdoin	1	9
Conn. College	1	9
Hamilton	1	9

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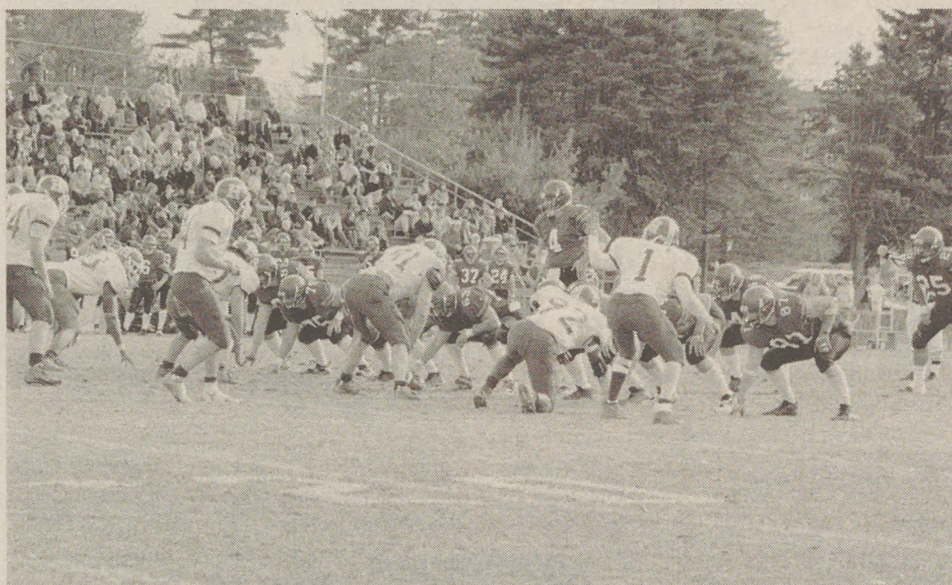
# FOOTBALL DESTROYS HAMILTON

by LYNN WORTHY  
STAFF WRITER**Hamilton 0  
Bates 37***Fight, Fight, Fight,  
Fight, Fight on for Bates!*

Those words rang out for the third week in a row this past Saturday as the 2002 Bates College football season came to an end. The Bobcats celebrated Senior Day by handily defeating the Hamilton College Continentals 37-0. Bates finishes 3-5, ending the season on three straight victories.

The Continentals (0-8) were dominated by the Bobcats all day long. Someone forgot to tell the Bobcats that the "Biggest Little Game in America" was going on in Amherst, Mass., as the Bobcats came out with the emotion and fire of a team gearing up for a championship game. Bates coaches and players said all week that this game was going to be a big one, not just for this season and this team, but for the Bates College football program.

On the Continentals' second drive of the day, freshman quarterback Brandon Holtstag had his pass intercepted by sophomore Mike Horan, who ran it back 18 yards before lateraling to Kevin Madden. Madden took it the remaining six yards to score the first touchdown of the day and put the Bobcats on top 7-0. On its ensuing drive, Hamilton still couldn't muster much in the way of offense, and after a short five-play drive, the Continentals were forced to punt the ball. Four plays later, Bates senior tailback Sean Atkins broke away from the Hamilton



Becky Greenberg/The Bates Student

*What does Kane Jankoski (#4) see? It's not a defense. The guys in blue must be traffic cops, directing the one-way flow of All-NESCAC running back Sean Atkins' three-touchdown performance Saturday.*

defenders and sprinted 60 yards for a touchdown to put the Bobcats up 14-0.

"We were in zone coverage," Horan said. "I just tried to get some width and get my eyes back to the QB. I made a break on the ball, and it was kind of thrown right to me, so it wasn't that hard. I lateraled the ball once in practice and the coaches kind of yelled at me for doing

that. I said, 'Don't worry, I'll never do that in a game.' When it happens you just try to be an athlete and make a play."

Horan made great plays all day, at one point train-wrecking a Continental punt returner in the second half.

"That kid was cheap shooting people all day, especially me in the back of the legs," Horan

said. "I didn't like him, so when I got a clean hit on him, I just kind of went off like the Water Boy, coming full speed at the kid, I just wanted to make him feel it 'cause he's a cheap player. I don't know where he learned to play football."

The Bobcat defense would not relent on its next go-around, forcing Hamilton to go three and out. Holtstag's punt went out of bounds after traveling nine yards, and Bates took over at Hamilton's 35-yard line with a minute to go in the first quarter. The Bobcats started off the second period of play with a bang, as Atkins headed up the middle, made a quick change of direction and darted past a host of defenders for a 12-yard touchdown run, his second of the day, putting Bates up 20-0. Andy Peters failed to connect on the extra point.

On its next possession, Hamilton finally mounted a drive. Holtstag ducked and dodged Bobcat defenders long enough to complete two passes for 25 yards and scramble for gains of 10 and 21 yards. The Continentals pushed their way down to the Bates nine-yard line before the Bobcat defense forced a fourth down field goal attempt. Peter Simon's 26-yard attempt was blocked by Dave Freeman and returned to the Bates 30.

Hamilton seemed to finally be keeping Atkins bottled up on the Bobcats' next drive, so senior Quarterback Kane Jankoski went to the air, connecting on a 30-yard pass to Owen Miede on third and eight. Later on, Jankoski capped off the drive with an 18-yard toss to

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## DOWN TO THE WIRE

### Volleyball Beats Wesleyan, Falls To Champion Williams In Semifinals

by AMANDA BECK  
STAFF WRITER

The Bates College Volleyball team, seeded 4th in last weekend's NESCAC championships, opened the tourney with a thrilling five game victory over fifth-seeded Wesleyan, but fell to top-seeded Williams in five games in the semifinals a day later.

Williams went on to win the NESCAC with a three game victory (30-15, 30-27, 30-22) over third-seeded Amherst in the finals. Middlebury upset second seeded Colby earlier in the day before losing to Amherst in four games. The Bobcats close the season with a final record of 24-12.

*"I look back even though it doesn't seem like it is over yet and realize we really had some good laughs. Never have I been on a team that got along so well. We fought hard in the Williams game. We gave it our best shot and really played the best we ever have. It's a tough loss that won't be forgotten."*

- Liz Wanless

"We played so well, better than we ever have," said Head Coach Jen Bowman, "We played defense well and dug people left and right - it was awesome! We played so hard, pushing Williams to the fifth game and really making them work for the win. It made it quite tough for all of us to lose that way, knowing that we definitely peaked this weekend."

In the first match of the tournament, Bates defeated Wesleyan in a five game match, 25-30, 30-28, 28-30, 30-27 and 15-9 in the final and deciding game. Junior co-captain and outside hitter Liz Wanless led the Bobcats with 17 kills and six digs, while sophomore middle hitter Olivia Zurek contributed eight kills, 13 digs

and three block assists. Rookie Jasmine McDavid had 13 kills and three block assists. Sophomore setter Kristen Johnson supplied 35 assists, four kills and eight digs, while outside hitter Tiffany Tropino had five kills, nine digs and three service aces. Sophomore middle hitter Elizabeth Blakely had two aces and four block assists, while senior co-captain and defensive specialist Katie Burke chipped in with eight digs for the defense.

Bates next met Williams in the semifinals and fell in five hard-fought games, 37-35, 17-30, 30-28, 19-20 and 10-15. Wanless posted 23 kills, 19 digs and three aces, while Zurek had seven kills, 21 digs and a solo block. McDavid contributed 14 kills and two solo blocks, while Tropino had five kills and 21 digs. Burke and first year defensive specialist Nicole Scott combined for 31 digs to power the defense, while Johnson had a fine all-around game with 49 assists, seven kills and nine digs.

"All the days of pre-season, every 6:30 a.m. weight lifting session, and each day of practice led up to the games this weekend," said Blakely, who had two block assists against Williams. "When we played Wesleyan on Friday, it was a fight, but we had been really well prepared to defend them and it worked. We came out really pumped against Williams and we played very well, especially defensively. The match was a definite roller coaster and unfortunately we didn't quite end up on top. I think everybody feels the same satisfaction in knowing that we played well, but at the same time dissatisfied because we were so close."

"Our games against Williams were really the

best games we have ever played," said sophomore outside hitter Stephanie Shokal. "We ended the season at our peak and I think we really surprised Williams by bringing them to five, although we all knew we could do it. They are a great team and we hope to come out next

year fired up and ready to win it all against them. We will miss the presence of Katie Burke, but our team has a strong foundation to build upon and there is still tons of room for growth. We were very lucky this year to have such an incredible group of freshmen come out for the team. They really have made such an impact on the team, both on and off the court."

State of Maine Awards were announced last week. Wanless was named 2002 State of Maine Player of the Year, while Zurek and McDavid were both named 2002 First Team All State.

"I look back even though it doesn't seem like it is over yet and realize we really had some good laughs. Never have I been on a team that got along so well," said Wanless, "We fought hard in the Williams game. We gave it our best shot and really played the best we ever have. It's a tough loss that won't be forgotten."

"Our final game was truly a tribute to the hard work our team has put in all season," said Burke, "It was the best we have played collectively, and every single person on the team rose to the occasion. We have a lot to be proud of, and the team is going to be incredibly strong next year as well. The key to our success was aggressive defense, something we have been working on all season. It was nice to see a goal of ours materialize at the peak of our season."



Courtesy Photo

All State.

## Women's Cross Country Rests, Prepares for NCAA Regionals

by KEN WHITNEY  
STAFF WRITER

The women's cross-country team is having a spectacular season and is currently ranked 8th in New England after finishing 5th in the NESCAC championship on November 2nd. The Bobcats have also had very strong performances at both the Wellesley Invitational and at the ECAC championships over the past three weeks.

On October 26th, at the Wellesley Invitational, Bates emerged victorious from a very close meet. The Bobcats finished the meet with forty-one points. Both MIT and Wellesley finished with forty-two points, producing undoubtedly the closest meet of the season for the Bates squad.

"By all calculations, it was to be a very close meet," said head coach Carolyn Court. "All three teams had been receiving votes in the New England rankings... With some key Bates athletes missing, the chance of a Bobcat victory was a long shot."

Four consistent Bates scorers were in the lineup - Julie Dutton, Katherine Creswell, Kim Whipkey, and Holly Bales.

"However," said Court, "we'd still need other to step up into the fifth through seventh scoring positions."

From the very start, Creswell and Dutton ran at the front of the pack, with Whipkey and Bales running among the top ten. Creswell finished the race in third place, in 19:11. Teammates Dutton and Whipkey finished fourth and sixth in 19:16 and 19:51, respectively. Holly Bales was fourth for the Bobcats, finishing ninth overall in 20:20. Ingrid Denkwalter stepped into fifth place for the team, placing 21st in 21:08. She was followed by teammates Elizabeth Wallace and Janey Marshall, who placed twenty-second and twenty-fourth in 21:12 and 21:29, respectively.

The following weekend, at the NESCAC championship meet at the Tufts Grafton

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